

NYAC 2018

June 6-8 in Albany, NY

NEW YORK ARCHIVES CONFERENCE
WELCOMES YOU!



Mayor Comings and Governor Rockefeller view model of the University at Albany campus

WELCOME TO ALBANY, NEW YORK!

The year's high points include our plenary speaker Thomas Ruller, the State Archivist who will present, "The State of the State: The Archival Landscape in New York". The Thursday evening all attendee Gala Reception will take place on the 4th Floor of the New York State Museum. Attendees can take free rides on its historic carousel, built in 1912 by the Herschell-Spillman Company based in North Tonawanda, NY. Additionally, there are permanent exhibits of New York State history to view during the reception.

The Documentary Heritage and Preservation Services for New York (DHPSNY) will host Identification and Preservation of Photo Collections.

Sessions suit all stages of archival learning and practice and include topics such as Preservation and Management of Born Digital Records; Next Generation Historians; how archivists can find unintentional beauty in their collections, and the work of a lesbian community archives. Poster sessions will take place on Thursday afternoon, covering a wide range of topics.

The location of conference events will take place in Science Library, in the heart of the campus.

The all attendee Gala Reception will include free bus transportation to and from the Science Library.

Join us to learn about the importance of archives to the journalism profession at Friday's luncheon.



Architectural sketch of the Science Library's atrium

Schedule–At–A–Glance

Wednesday June 6

8:30am-4pm Registration

8:30am-10am Continental breakfast

9am-5PM Workshop 1. SAA DAS Tool Integration from Pre-SIP to DIP **CANCELLED**

9:30am-4:30pm Workshop 2 DHPSNY Identification and Preservation of Photo Collections

10:15am-10:30am Mid Morning Break

12:00pm-1:00pm Lunch on your own

2:30pm-2:45pm Mid-afternoon break

Thursday June 7

8:00am-4:00pm Registration

8:00am-10:00am Continental breakfast

8:30am-9:30am Welcome and Plenary Address

9:30am-10:00am NYAC Annual Membership Meeting

10:00am-10:15am Mid-morning break

10:15am-11:45am Concurrent sessions

Lesbian Herstory Archives

Accidental and Intentional Beauty in Archives

Next Generation Historians

12:00pm-1:00pm Lunch on your own or DHPSNY Mentoring Lunch

1:00pm-2:30pm Concurrent sessions

Accessibility Issues in Archives

Court Records

Rights Statements

2:45pm-3:45pm Poster sessions and mid-afternoon break

4:00pm-5:00pm Roundtable Making More Records Available for Local and Family History with Technology

6:00pm-8:00pm Gala reception NYS Museum

Friday June 8

8:00am-4:00pm Registration

8:00am-10:00am Continental breakfast

8:30am-10:00am Concurrent Sessions

The Real World and the Classroom

Preservation and Management of Born Digital Records

Baseball Records.

10:00am-10-15am Mid-morning Break

10:15am-11:45am Concurrent sessions

Multi-media Archives

Historically Marginalized Groups

12:00pm-1:30pm Luncheon and Speaker

Special Events

Thursday, June 7

8:30 - 9:30am

Welcome and Plenary Address

Speaker: Thomas Ruller, New York State Archives
"The State of the State: The Archival Landscape in New York"

Thomas J Ruller is the New York State Assistant Commissioner for the Archives and is State Archivist. He oversees a staff of 65 and a program budget of approximately \$13 million. Tom has held a number of positions in the State Education Department and most recently was Director of Operations for the Cultural Education Center in Albany. He holds a masters of Library Science degree from the State University of New York at Albany. Tom is also the Chief Executive Office of the New York State Archives Partnership Trust

9:30 - 10:00 am

Location: Science Library

NYAC Annual Membership Meeting (all are welcome to attend)

6:00 - 8:00 pm

Gala Reception

Please join us for light hors d'oeuvres and conviviality. A cash bar will be available.

Location: New York State Museum Albany, NY

Transportation: Buses leave at 5:40 from Science Library

For those driving to the reception, please park in the Madison or Cathedral lots

http://www.nysl.nysed.gov/locpar_ce.htm

Friday, June 8

12:00 - 1:30pm

Buffet Luncheon

(Advance registration required)

Luncheon Speaker:

Paul Grondahl, NYS Writers Institute

"Why Archives Matter: Field Notes from a Journalist and Biographer"

Paul Grondahl is an award-winning author and journalist, and is currently the Director of the University's New York State Writers Institute. Prior to joining the Writers Institute, he was a reporter for the Albany Times Union for 32 years, where he wrote on such topics as domestic violence, mental illness in state prisons, Hurricane Katrina, and the catastrophic earthquake in Haiti.

He is the author of the 1997 book, *Mayor Corning: Albany Icon, Albany Engine*. In 2004 he wrote *I Rose Like a Rocket: The Political Education of Theodore Roosevelt*, and his most recent book is, *Now is the Time: A History of Parsons Child and Family Center: 1829-2004*.

Grondahl received his bachelor's degree in English literature from the University of Puget Sound and a Master's degree in English literature from the University at Albany

Location: Assembly Hall in Campus Center



Directions to the University at Albany: [\[link\]](#)



Registration and Sessions in
The Science Library
(#14 on Campus Map)



Lodging is available in
Liberty Terrace Apartments
(#96 on Campus Map).

NY Archives Conference

nyarchivists.org

NYAC Local Arrangements Blog: <http://nyaclocalarrangments.blogspot.com>

Be sure to tag all your posts on social media with **#NYAC2018**

NYAC on Facebook: <https://www.facebook.com/nyarchivesconf>

NYAC on LinkedIn: http://linkedin.com/groups?bout=&gid=3110570&trk=anet_ug_grpro

Wednesday

9:00-11:45am and 1:00 – 5:00pm

Workshop 1

SAA DAS Certificate Workshop: Tool Integration: From Pre-SIP to DIP



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The digital curation “ecosystem” is large and complex.

Made up of

tools that perform small, discrete tasks, those that cover particular format groups or functional areas of models (such as OAIS), and even those that claim to be more or less comprehensive, this ecosystem is in a constant state of flux. Our goal is to empower you to critically evaluate these options, successfully implement them at your institution, efficiently manage "handoffs" of data and metadata from one system to another, and plan for the future.

PLEASE NOTE: You must register and pay course fees on the SAA DAS website at <https://saa.archivists.org/events/tool-integration-from-pre-sip-to-dip-1884/884/>

Instructor:

Max Eckard, Assistant Archivist for Digital Curation, University of Michigan Bentley Historical Library

Early bird Registration until May 6

Fees: Early-Bird / Regular

SAA Member \$199 / \$249

Employees of Member Institutions \$239 / \$299

Nonmember \$279 / \$349

**NYAC Discount Code
PSIP25NY**

Maximum 30 participants, minimum 15 participants

Wednesday

9:30am – 4:30pm

Workshop 2

Identification and Preservation of Photographic Collections



DHPS | NY
DOCUMENTARY HERITAGE
& PRESERVATION SERVICES
FOR NEW YORK

Hosted by Documentary Heritage and Preservation Services for New York (DHPSNY)

Registration is free and is required: The link to registration for this workshop is provided with the general conference registration.

Lunch will be provided for workshop attendees by DHPSNY.

Photographic media are ubiquitous within the collections of archives and libraries. From daguerreotypes and color prints to negatives on glass and plastic film, photographic collections require a unique set of knowledge and skills for proper preservation. This workshop is designed to help attendees recognize the most common photographic processes and formats of the 19th and 20th centuries typically found in collections and address their special needs to ensure longevity. Environmental parameters, materials and approaches to storage, and safe handling will be discussed and reinforced through hands-on group activities. Examples of photographic materials and housing will be available for examination.

Instructors:

Barbara Lemmen, Senior Photograph Conservator, Conservation Center for Art and Historic Artifacts

Thursday Morning

8:30-10:00

Welcome, Plenary Speaker, and Annual Membership Meeting

8:30 - 9:30am

Welcome and Plenary Address

Speaker: Thomas J Ruller, New York State Archivist
“The State of the State: The Archival Landscape in New York”

9:30 - 10:00 am

NYAC Annual Membership Meeting (all are welcome to attend)

Thursday Morning

10:15—11:45

90 Minute Concurrent Sessions 1-3

S-1 Next Generation Historians: Engaging Students with Archives.

Many of us can trace our love of history back to a book, a story, an artifact, a photograph, music, a written document, a teacher, maybe a historic building. Something in our past sparked that interest. This session will be a panel discussion where the presenters will discuss New York State History Day and the Student Research Award Contest and how these programs can ignite a love of history and research in students. Presenters will show a few previous entries and provide examples of records that are great for research. The presenters will talk to the group about how to identify records that are good for student research, show them how to dissect records, and show attendees how to work with teachers and students to foster that love of history. Attendees will hear directly from a teacher how she works with local repositories and her students to do research with historical records.

Chair/Presenter Emily Allen, New York State Archives

Speakers:

Christina Ely Milliman , Fenimore Art Museum and The Farmers' Museum

Jessica Maul, New York State Archives Partnership Trust

Amber Quinn, Shenendehowa, High School

Thursday Morning

10:15—11:45

90 Minute Concurrent Sessions 1-3

S-2 Accidental and Intentional Beauty in Archives

By conscious effort or unintended consequence, beauty abounds even in archives that have little to do with art. Some records are deliberately pleasing, with flourishes of the pen added to everyday documents or small illustrations unnecessarily inserted onto maps or into volumes. Other instances of beauty come unintended by the record's creator, as the distance of time eventually makes another age's visual and linguistic process of writing alluring to those of us in the present. Even the course of aging and decay may create beauty. This session will provide, through a less-than-scholarly approach, a glimpse of such beauty as held by two archives at either end of the navigable reaches of the Hudson, the New York State Archives and the New York State Unified Court System, each responsible for over 300 years of documented history. In this session, we will examine the aesthetic and emotional value of archives as values archivists should always consider in their work.

Speakers:

Geof Huth, New York State Unified Court System

Maria Holden, New York State Office of Cultural Education

S-3 Exhibiting the Lesbian Herstory Archives

A presentation from three members of the Lesbian Herstory Archives (LHA), a collectively-run volunteer-only community archive. In its 44th year in 2018, LHA is the largest home to lesbian materials in the world. This presentation will highlight three distinct parts of the collection: 1) Exhibiting a Black Lesbian Archive: Zines and the Salsa Soul Sisters 2) Graphic Activism - Touring with the Lesbian Graphics Collection 3) Select Audio Collections - From Digitization to Digital Presentation In 2018, LHA will hold a two-month-long exhibition of the Salsa Soul Sisters, the first Black lesbian organization in the county. Graphic Activism, an LHA traveling exhibit of the graphic collection, has seen the insides of museums and galleries and has become a model for a new way to showcase materials. The Spoken Word Collection is undergoing a digitization project, some of which are accessible online through an Omeka-based online exhibition. This panel will: 1) Recontextualize processing as a community activity 2) Detail exhibiting archival collections 3) Display parts of the collection, telling the story of lesbian lives through memorabilia.

Chair/presenter Shawn(ta) Smith-Cruz, The Lesbian Herstory Archives; The Graduate Center, CUNY

Elvis Bakatis, The Lesbian Herstory Archives;

Colette D. Montoya-Sloan, The Lesbian Herstory Archives; Adelphi University



Thursday

Noon to 1:00

DHPSNY Mentorship Luncheon

This is a free event and luncheon—REGISTRATION is REQUIRED

Documentary Heritage and Preservation Services for New York (DHPSNY) is launching a new cohort of our mentorship program in the summer of 2018. As a part of the program, DHPSNY is establishing mentorship circles throughout the state to serve any individual currently caring for historical records and unique library research collections or pursuing an MLIS degree in the state of New York. Unlike the traditional one-on-one mentorship model, mentorship circles will allow individuals to serve as both a mentor and a mentee, and welcomes those seeking to engage in both roles.

This session, open to all NYAC attendees, will give participants a chance to experience a DHPSNY mentorship circle. In order to facilitate this, we ask participants to register in advance. Participants will be divided into groups with a mix of individuals at varying points in their careers. Each group will be assigned a Facilitator who will be responsible for facilitating conversations over the course of lunch. Lunch will be provided.

At the end of the session, individuals will be given the opportunity to apply for the upcoming cohort.

Please note that pre-registration is required to attend the luncheon.



Thursday Afternoon

1:00—2:30

90 Minute Concurrent Sessions 4-6

S-4 Accessibility in Archives: Are We There Yet?

It's been 10 years since archivists adopted the Society of American Archivists Best Practices for Working with Archives Researchers with Physical Disabilities. This panel will examine our awareness of those practices, how we're doing with their implementation, and suggestions for inclusive accessibility for all patrons.

Our four panelists, two with special needs will share approaches to working with visually and physically challenged patrons, the importance of building accessible websites, facilities and resources, and tips for practical applications of best practices in archives, libraries and museums. We'll also touch on how outreach and activism can be an ally partner toward success toward compliance with ADA rights.

Moderator: Kathleen Delaney, Canisius College

Speakers:

Laura Montgomery, New York State Archives

Shawn Lemieux, NYS Talking Book and Braille Library

Debra Kimok, SUNY Plattsburgh

Avery Olmstead, Librarian and Disability Activist

S-5 Archival Court Records: 3 Model Programs

Management of archival court records is like re-designing and rebuilding a big old house while living in it. The records are distinguished by their large volume, poor condition, and complex arrangement and content. Past efforts to organize and preserve them often do not conform to modern archival standards. Three presenters will describe challenges and successes of managing historical court records of New York State, New York City, and Dutchess County, focusing on preservation, reproduction, dissemination, and promotion. These three programs offer models for managing archival court records statewide to increase their accessibility and help realize their potential as important research resources.

Moderator: John Diefenderfer, New York State Archives

Speakers:

Kenneth Cobb, New York City Department of Records and Information Services

William P. Tatum III, Dutchess County Historian

James D. Folts, New York State Archives.



Thursday Afternoon

1:00—2:30

90 Minute Concurrent Sessions 4-5

S-6 Rights Statements and Online Cultural Heritage

There are approximately 87,000+ rights statements in the Digital Public Library of America (DPLA), which are meant to communicate copyright status and ability to reuse content but, as is, create a confusing situation for users. Rightsstatements.org attempts to ease this confusion by providing standardized rights statements that clearly indicate copyright status and re-use options. The session will include a review of general copyright principles, and then introduce the 12 standardized statements created by the project, when and how they should be applied, use cases, and how the statements are being applied in practice. We will also discuss when other standardized rights statements such as Creative Commons licenses and public domain tools should be considered.

Moderator: Susan D'Entremont Capital District Library Council

Speakers:

Susan D'Entremont, Capital District Library Council

Jennifer Palmentiero, Southeastern NY Library Resources Council

Larry Naukam
Retired Director of Historical Services
Rochester NY Public Library

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M. E. Grenander Department of
Special Collections & Archives

Thursday Afternoon

2:45—3:45

Poster Sessions and Break

Cataloging, Access, and Representation in La MaMa's Archives

Louisa Lebwohl, Archives Intern LaMaMa Experimental Theater Club

La MaMa Experimental Theatre Club was founded in 1961 and the Archives was established in 1987. Louisa Lebwohl is working as a graduate student intern on an NHPRC grant-funded project in the Archives. The project involves archival description intended to enhance access to La MaMa's digital collections, which depict individuals and works otherwise underrepresented in archival collections. Louisa is cataloging 1970s videos documenting La MaMa productions. The project also includes adding references to Wikipedia articles to link to these materials, and prioritizes well-researched description and empathetic cataloging in order to make these materials accessible to the various users of La MaMa's digital catalog. Louisa hopes the poster will incite discussion on the problems and possibilities inherent to working in the archives of a smaller institution.

Dive in to the Archives: How Collaborative Learning Experiences Can Enhance Student Engagement

Jeremy T. Pekarek Archivist and Instructional Services Librarian SUNY Cortland

This poster demonstrates the collaborative approach the faculty at SUNY Cortland is using to help students locate, understand, and evaluate primary sources by diving in to the mindset of an archivist. Students were given the opportunity to work in the College Archives, appraising research materials, looking for research clues in mock letters of inquiry, learning proper techniques to house sensitive materials, and facilitate user-friendly access to archival documents. Other experiences touched on pulling metadata from materials for digital publishing, properly scanning material at archival quality standards, becoming experts on microfilm, and learning best practices to handle sensitive materials. These projects fostered faculty collaboration, student engagement, and archival outreach. Archival-based projects do more than teach students how to search and evaluate primary sources, it opens their eyes to the methods of the archival profession.

Thursday Afternoon

2:45—3:45

Poster Sessions and Break

Reflections at 10: A Decade Working with the Archival Representation Course

Practicum

Jodi Boyle, Supervisory Archivist University at Albany

Since the creation of the Archival Representation course in the School of Information Science at the University at Albany in 2009, more than 40 graduate students have completed semester-long arrangement and description projects at the University's M.E. Grenander Department of Special Collections & Archives. This poster will assess the mutually beneficial, graduate student field-work experiences in the Department of Special Collections & Archives for the past ten years. What has worked? What persistent challenges occur? After a successful decade, will the trend toward online graduate instruction have an effect on this practicum?

The Linking and Mapping of a 1940's New Orleans African-American Jazz Community

Dana Lachenmayer, Graduate Student, Pratt Institution, School of Information

The Local 496 Project is a linked open data effort from the Linked Jazz project developed by the Semantic Lab at Pratt Institute. It is centered on the American Federation of Music's Local 496 Union List, a directory of segregated African-American jazz musicians located in New Orleans, published in the 1940's and held by Tulane University's Hogan Jazz Archive. The purpose of the project is to convert the information contained in this primary source into linked open data creating a dataset to be leveraged by various applications. The methodology is described through the various development phases. A visualization of the historical geolocation of the musicians is also presented. We also focused on a prominent family of New Orleans musicians, the Batistes, to represent their web of familial and professional relationships. The value of the project comes from transforming content that is often siloed in traditional primary sources into more discoverable and usable information.



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**Thursday Afternoon
R1—Facilitated Discussion**

4:00—5:00

Making More Records Available for Local and Family History with Technology: a Facilitated Discussion”

The Church Records Preservation Committee and the Rochester Churches Indexing Project of the Rochester Genealogical Society have been scanning, digitizing and indexing useful records since 2005. They have done 250,000 pages and 200,000 names from church and historical records, and made them available for free at the Society web site and in the New York Heritage project,. Join Larry Naukam for a facilitated discussion that will describe what has been done, who does it, what equipment to use, making it available and hear suggestions for doing it yourself. This can be useful to archivists or historians interested in working with classes or interns to make their records more accessible, both for the public and for themselves. Be sure to bring questions and ideas for this discussion!

Larry Naukam, Genealogist

Thursday Evening

6:00—8:00

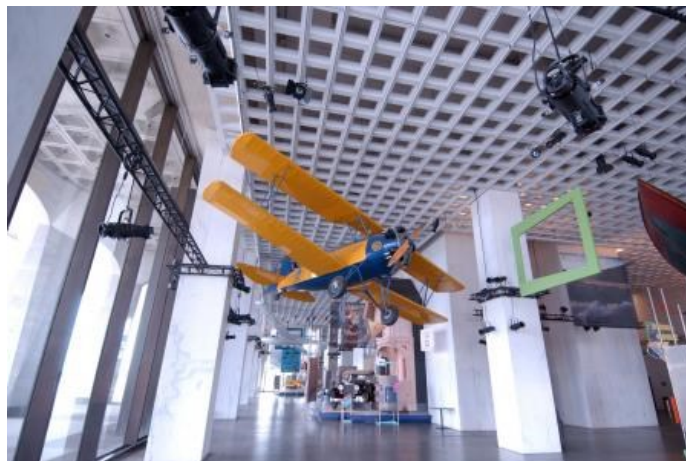
Gala Reception

(Free with registraon)

“The New York State Museum provides the backdrop for the NYAC All-Attendee Reception on Thursday from 6:00 to 8:00 pm. Join your colleagues for a fun and relaxing opportunity to meet up with old friends and make new connections while exploring this amazing space (<http://www.nysm.nysed.gov/>).

Busing will be provided to attendees to and from the Science Library. Registration is required.

Bus departs at 5:40pm from Science Library and returns from Museum at 8:10pm.”



Friday Morning

8:30—10:00

90 Minute Concurrent Sessions 7-8

S-7 Preservation and Management of Born Digital Records

Today more than ever it is important to get a handle on managing born digital records as well as preserving them over the long term. This session will focus on how 3 separate organizations maintain their born digital files. The Orange Ulster BOCES program of assisting surrounding school districts maintain their electronic records in one central location and system will be discussed. Gregory Weideman From UAlbany will talk about his APIs to help automate the processing of born digital files as they come into the Archives of the University. And finally Michael Martin will describe how the State Archives is saving records using a commercial vendor's preservation system. Please join us as we examine a few of the many ways of managing born digital records.

Speakers:

Gregory Weideman, University at Albany

Shelia Almond, Orange/Ulster BOCES

Michael Martin, NY State Archives

S-8 Covering all the Bases: Promoting the Role of Sport in American History and Culture

There's often a misconception about sports-centric cultural institutions that they deal strictly with the game on the field. This staff at the National Baseball Hall of Fame and Museum use a variety of techniques to combat this stereotype. By taking advantage of social media platforms, such as Twitter, and our website and digital collections, we are able to tell stories of historical significance through our nation's pastime, as well as highlight the stories behind our lesser known objects. Doing these things helps generations of young and old realize that while yes, our lens is baseball, our story is greatly intertwined into American history and culture.

Moderator: Mark Wolfe, SUNY Albany

Speakers:

Cassidy Lent, Baseball Hall of Fame

Jamie Brinkman, Baseball Hall of Fame

Jim Gates, Baseball Hall of Fame



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Friday Morning

10:15-11:45

90 Minute Concurrent Sessions 9-11

S-9 The Real World and the Classroom: Preparing Archives Students for a Life Outside of School

One of the challenges of working with archives students and volunteers is training them in how to do the job, and in the case of Library Science students, MLIS coursework only scratches the surface in how much they need to know. Many of these students come to the archival field with different levels of experience and some do not know how to go about finding a career afterwards. In this interactive session, presenters will discuss their approaches to working with and mentoring archives students. The presenters will show how project-based work, engagement with the academic and practical side of archives, and discussion of the state of the field empowers these students and makes them more employable at the end of their work studies.

Moderator: Sheridan Sayles, Rutgers University

Speakers:

Vincent Novara, University of Maryland

Jason Speck, University of Maryland

Lauren Cahill, White House Historical Association

S-10 Special Considerations in Dealing with Collections of Historically Marginalized Groups

While we archivists often acquire archival- or special collections-based material that complement our missions or visions, approaching donors can sometimes be a sensitive issue. This is especially true with populations that may be understandably mistrustful of larger or “outside” organizations that marginalized communities may feel do not represent their own goals.

This session seeks to explore hazards and missteps that we archivists sometimes make with marginalized populations and looks to help in approaching individual and group donors from communities that may be understandably mistrustful.

Following short panel presentations, we hope to facilitate a discussion and learn from each other about our many successes – and mistakes – in working with marginalized groups.

Chair: Dan Dilandro, SUNY Buffalo State

Speakers:

Evelyn Bailey, Out Alliance

Kevin White, SUNY Oswego



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Friday Morning

10:15-11:45

90 Minute Concurrent Sessions 9-11

S-11 The Challenges of Multimedia Archives: A Case Study in Accessibility and Engaging Researchers

How can archivists leverage technology to make traditional collections more interactive? Two projects will highlight how augmented reality and other tools were used to engage its users. The Rensselaer Polytechnic Institute Archives and Special Collections featured a six-month collaborative project between archivists, faculty, and students, which culminated in "Finding Roebing" a multimodal augmented reality exhibit experience. A traditional exhibit showcased manuscripts and artifacts from the Roebing collection which were augmented with additional imagery, animations, 3D models, and text. The Marist College Archives and Special Collections will discuss using digital surrogates, 3D imaging, and augmented reality to improve access and create memorable experiences with the Lowell Thomas Papers, a 2,000 linear foot multi-media collection documenting Thomas's career as a radio newscaster, writer, lecturer, explorer, and entrepreneur.

Chair/Speaker John Ansley, Marist College

Speakers:

Jennifer Monger, Rensselaer Polytechnic Institute

Friday Afternoon

12:00-1:30

Luncheon and Speaker

Luncheon Speaker:

Paul Grondahl, NYS Writers Institute

"Why Archives Matter: Field Notes from a Journalist and Biographer"

Paul Grondahl is an award-winning author and journalist, and is currently the Director of the University's New York State Writers Institute. Prior to joining the Writers Institute, he was a reporter for the Albany Times Union for 32 years, where he wrote on such topics as domestic violence, mental illness in state prisons, Hurricane Katrina, and the catastrophic earthquake in Haiti.



Location: Assembly Hall in Campus Center

New York Archives Conference Board Members

Jai Blackburn, *Librarian 2, NYS DOCCS*

Kristine Boniello, (*Digitizer, NBCUniversal*)

Bridget Bower *College Archivist, Ithaca College Archives and Special Collections*

Kathleen DeLaney, *Archivist & Special Collections Librarian, Canisius College, Buffalo, NY*

Yvonne J. Deligato, *Archivist, Local History Curator, Special Collections and University Archives, Binghamton University*

John Diefenderfer, *Archivist, Archival Advisory Services, New York State Archives*

Daniel DiLandro, *Archivist & Special Collections Librarian, Buffalo State College*

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Michael Martin, *Electronic Records Archivist, Archival Services, New York State Archives*

Barbara Morley *Digital Archivist, Kheel Center, Cornell University*

Nicole Westerdahl *Reference and Access Services Librarian, Special Collections Research Center, Syracuse University*

Mark Wolfe *Curator of Digital Collections, University at Albany, SUNY*

Conference Fees

Registration Fee (Includes Gala Reception)

Full conference—\$70

Thursday only—\$55

Friday only—\$50

NYAC Membership—\$15

DAS Workshop 1 (full day)—**Pay through SAA** (see page 6)

Workshop 2 (full day)—**Free, Register though DHPSNY** (see page 6)

Friday Luncheon Buffet— \$20

Residence Hall: Liberty Terrace

<https://www.albany.edu/housing/libertyphoto.shtml>

Singles: \$50 pp/night

Linens: \$15 (one time fee)

Wireless for dorms: FREE (Free Wireless for Liberty Terrace and conference rooms)

Parking is \$3/day. Attendees must purchase parking via registration.

Attendees paying for parking will be emailed a PDF parking pass.

*****Print and display Parking Permit in windshield of car*****

Day parking for attendees in Dutch Quad (Lot D on campus map)

Parking for the lodgers, Liberty Terrace Apartments (Lot CC on campus map)

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