

NYAC 2017

June 7-9 in Utica, NY

**NEW YORK ARCHIVES CONFERENCE
*WELCOMES YOU!***



Bird's-eye view of Utica over Bagg's Square in the 1850s

Welcome to Utica, New York!

Come hear our Plenary Speaker, Devin Lander, New York State's 16th Historian, present "2017: A Year of History," discussing statewide initiatives taking place surrounding 2017's historical anniversaries; attend thought-provoking workshops and sessions; join us at our Thursday evening reception; and wrap up the conference at the concluding luncheon with Professor David Wittner, who will discuss, "Digitizing Grandma's Attic."

Choose from our two workshops: A program to increase practical knowledge of disaster recovery and response through hands-on salvage of a simulated disaster, and the SAA DAS certificate course, Building Advocacy and Support for Digital Archives.

We are offering sessions on the Women's Suffrage Movement in NYS; Applied Disaster Preparedness for Small Institutions; Digital Humanities in the Archives; Oral Histories in the Digital Landscape; Pragmatic Processing for Diverse Collections; Strategies for Lone Arrangers; Resurrecting College Archives; and Teaching with Primary Documents. Poster presentations will take place on Thursday afternoon.

This year we are also featuring a Thursday Mentorship Luncheon hosted by Documentary Heritage and Preservation Services for New York (DHPSNY).

Join us for intellectual and professional development, networking, food, and fun at the NYAC conference in Utica!

Unless otherwise specified, all events will take place in the Economic Crime, Justice Studies, and Cybersecurity (ECJSC) Building (#2 on the campus map):

http://www.utica.edu/instdvance/marketingcomm/campus/map/UC_Campus_Map_v2.pdf

Parking for the conference is in **Lot A** and is free.

Parking for the dorm, Bell Hall, is in **Lot I** and is free.



Schedule—At-A-Glance

Wednesday, June 7

- 8:30am - 4:00pm Registration
- 8:30 - 10:00am Continental Breakfast
- 9:00am - 5:00pm Workshop 1, SAA DAS: Building Advocacy and Support for Digital Archives (p.6)
- 9:30am - 4:30pm Workshop 2, Disaster Response and Recovery: A Hands-on Intensive (p.6)
- 10:15 - 10:30am Mid-Morning Break
- 12:00 - 1:00pm Lunch on your own
- 2:30—2:45pm Mid-Afternoon Break

Thursday, June 8

- 8:00am - 4:00pm Registration
- 8:00 - 10:00am Continental Breakfast
- 8:30 - 9:30am Welcome and Plenary Address (p.4)
- 9:30 - 10:00am NYAC Annual Membership Meeting
- 10:00 - 10:15am Mid-Morning Break
- 10:15 - 11:45am S1-S3 Concurrent Sessions (pp.7-8)
- Noon—1:00pm Lunch on your own **OR** DHPSNY Mentorship Luncheon—registration required (p.8)
- 1:00 - 2:30pm S4-S5 Concurrent Sessions (p. 9)
- 2:45 - 3:45pm Poster Sessions and Mid-Afternoon Break (p.10-11)
- 4:00—5:00pm Roundtable, “Issues Related to Donor Expectations and Services” (p. 12)
- 4:00—5:00pm Guided Tour of Utica College Special Collections and College Archives (p. 12)
- 6:00 - 8:00pm Gala Reception (p.4)

Friday, June 9

- 8:00 - 10:00am Registration
- 8:00 - 10:00am Continental Breakfast
- 8:30 - 10:00am S6-S7 Concurrent Sessions (p.13)
- 10:00 - 10:15am Mid-Morning Break
- 10:15 - 11:45am S8-S9 Concurrent Sessions (p.14)
- 12:00 - 1:30pm Luncheon and Speaker (p.4)

See Conference Fees on Page 15.

Special Events

Thursday, June 8

8:30 - 9:30am

Welcome and Plenary Address

Speaker: Devin Lander, New York State Historian
“2017—A Year of History”

Devin Lander is New York’s 16th State Historian. Previous to being named State Historian, he was the Executive Director of the Museum Association of New York (MANY) and worked as Deputy Legislative and Policy Director for the Chair of the New York State Assembly’s Tourism, Arts, Parks and Sports Development and Governmental Operations Committees. He holds a BA in History from the State University of New York at Plattsburgh and an MA in Public History from the University at Albany.

Mr. Lander will be discussing some of the major statewide initiatives taking place surrounding 2017’s historical anniversaries, including the 100th anniversaries of Women’s Suffrage in NYS, the American involvement in WWI, and the 200th anniversary of the beginning of the construction of the Erie Canal.

Location: Carbone Auditorium, ECJSC Building

9:30 - 10:00 am

NYAC Annual Membership Meeting (all are welcome to attend)

6:00 - 8:00 pm

Gala Reception

(Advance reservations are strongly encouraged)

Please join us for light hors d’oeuvres and conviviality. A cash bar will be available.

Location: Concourse, Frank E. Gannett Memorial Library

Friday, June 9

12:00 - 1:30pm

Buffet Luncheon

(Advance registration required)

Luncheon Speaker: Professor David Wittner, Utica College
“Digitizing Grandma’s Attic.”

David Wittner is a former Fulbright Fellow and is internationally recognized for his work on nineteenth century technology transfer. He is a Professor of East Asian History and received his Ph.D. from The Ohio State University.

In addition to his local work with the Digital History Project, Professor Wittner is a specialist in modern Japanese history, the history of technology, and material culture studies. He also has interests in industrial preservation and cultural resource management. His latest book, *Technology and the Culture of Progress in Meiji Japan* examines cultural symbolism and technology transfer in the iron and silk reeling industries from Europe to Japan during the nineteenth century.

He formerly served as Chair for the departments of History, Government and Politics, and International Studies.

Professor Wittner will discuss his work with the Center for Historical Research, in particular the Digital History Project. This project works to document the people of the Mohawk Valley, collecting and curating their records in a digital archive maintained by the Center. He will discuss how he approached the project as a historian, its pedagogical goals, its various successes and the challenges that have arisen, some featured stories from the project’s most interesting collections, and the future direction of the work.

<http://www.utica.edu/academic/ssm/history/digitalhistoryproject.cfm>

Location: Library Concourse, Frank E. Gannett Memorial Library



Directions to Utica College:

<http://www.utica.edu/instadvance/marketingcomm/campus/findus.cfm>

Registration is in the **Economic Crime, Justice Studies, and Cybersecurity Building**
(#2 on the campus map):

http://www.utica.edu/instadvance/marketingcomm/campus/map/UC_Campus_Map_v2.pdf



Lodging is available in **Bell Hall**
(#18 on the Campus Map).

Utica College Mission

Utica College educates students for rewarding careers, responsible citizenship, enlightened leadership, and fulfilling lives by integrating liberal and professional study, by creating a community of learners with diverse experiences and perspectives, by balancing a commitment to its local heritage with global outreach, by encouraging lifelong learning, and by promoting scholarship in the belief that the discovery and application of knowledge enrich teaching, learning, and society.

<http://www.utica.edu/instadvance/marketingcomm/about/mission.cfm>

NY Archives Conference

nyarchivists.org

NYAC Local Arrangements Blog: <http://nyaclocalarrangments.blogspot.com>

Be sure to tag all your posts on social media with **#NYAC2017**

NYAC on Facebook: <https://www.facebook.com/nyarchivesconf>

NYAC on LinkedIn: http://linkedin.com/groups?bout=&gid=3110570&trk=anet_ug_grppro

Wednesday

9:00-11:45am and 1:00 – 5:00pm

Workshop 1

SAA DAS Certificate Workshop:
Building Advocacy and Support for
Digital Archives, #17A5, DAS Credit

Though NYAC is hosting this workshop, in order to participate attendees must register and pay SAA fees in advance on the DAS website at <http://saa.archivists.org/events/building-advocacy-and-support-for-digital-archives-17a5/781>

This SAA Digital Archives Specialist, Tactical and Strategic class, will provide the core components necessary to gather support, engage stakeholders, and enact the changes necessary to be able to handle digital archives in your institution. Participants will learn techniques for engaging collection donors and technology staff in order to effectively collect and manage born-digital materials.

Instructor:

Fynette L. Eaton, *Consulting archivist and owner of Eaton Consulting*

Advance Registration Deadline: May 7, 2017

Registration Deadline: May 24, 2017

SAA Member \$205 / \$265

SAA Student Member \$153.75 / \$206.25 (25% off)

Employees of Member Institutions \$235 / \$295

Nonmember \$265 / \$325

NYAC members can use the code BASA25NY to receive a \$25 discount off the non-member rate.

NYAC members Maximum: 30 participants



Wednesday

9:30am – 4:30pm

Workshop 2

Disaster Response and Recovery:
A Hands-On Intensive

Hosted by Documentary Heritage and Preservation Services for New York (DHPSNY)

Registration is free and is required: The link to registration for this workshop is provided with the general conference registration.

Lunch will be provided for workshop attendees by DHPSNY.

Thoughtful preparation for an emergency or disaster is one of the most important steps that a cultural institution can take to safeguard collections.

This day-long, hands-on program will increase practical knowledge through hands-on salvage of a simulated disaster. Participants will use the Incident Command System while learning to salvage a variety of archival materials, including paper materials, photographs, audio-visual materials, and books. Personal safety, initial site assessment, object triage and tracking, and post-disaster debriefing will also be addressed during the workshop. Participants will also learn about resources and services offered by local and regional emergency management agencies.

Knowledge of basic salvage techniques and/or prior attendance in a collections-oriented emergency response workshop is encouraged.

Instructors:

Amelia Parks, *Archives Specialist,
Documentary Heritage and Preservation
Services for New York*

Gillian Marcus, *Preservation Specialist,
Documentary Heritage and Preservation
Services for New York*

Thursday Morning

8:30-10:00

Welcome, Plenary Speaker, and Annual Membership Meeting

8:30 - 9:30am

Welcome and Plenary Address

Speaker: Devin Lander, New York State Historian
“2017—A Year of History”

Mr. Lander will be discussing some of the major statewide initiatives taking place surrounding 2017’s historical anniversaries, including the 100th anniversaries of Women’s Suffrage in NYS, the American involvement in WWI, and the 200th anniversary of the beginning of the construction of the Erie Canal.

Location: Carbone Auditorium, ECJSC Building

9:30 - 10:00 am

NYAC Annual Membership Meeting (all are welcome to attend)

Thursday Morning

10:15—11:45

90 Minute Concurrent Sessions 1-3

S-1 The Road to Vote: The Women’s Suffrage Movement in New York State

On November 6, 1917 New York State enacted legislation allowing women the right to vote. Many of us know of the work undertaken by key women, such as Susan B. Anthony and Elizabeth Cady Stanton. However, ordinary women and men throughout New York State worked diligently and behind the scenes to accomplish this goal as well. Join Karen Pastorello, Helen Nerska and Carol Kammen in a panel discussion to learn about these often forgotten women and men. The panelists will each discuss their research followed by questions from moderator, Susan Goodier.

Chair: Yvonne Deligato, *Archivist, Local History Curator, Special Collections and University Archives, Binghamton University*

Moderator: Susan Goodier, *Lecturer in History, State University of New York at Oneonta*

Speakers:

Karen Pastorello, *Chair, Women and Gender Studies Program, Tompkins Cortland Community College*

Helen Nerska, *President of the Board of the Clinton County Historical Association (CCHA)*

Carol Kammen, *Tompkins County Historian; Senior Lecturer in History, Cornell University, retired*

Thursday Morning

10:15—11:45

90 Minute Concurrent Sessions 1-3

S-2 Digital Humanities in the Archives

Come and learn about various Digital Humanities projects. Two of the projects will be discussed from teaching faculty's perspective. A history professor will speak about *98 Acres in Albany*, a digital history project using archival materials to document the destruction hundreds of building and displacement of thousands of people in the City of Albany. An English professor will speak about *Digital Thoreau*, a literature project that provides a forum for digital commentary and study of the Thoreau's works and more. Lastly, a librarian will talk about his technical work involved in encoding Civil War letters into TEI, an XML standard used for books and manuscripts.

Chair:

Mark Wolfe, *Curator of Digital Collections, University at Albany*

Speakers:

David Hochfelder, *Associate Professor of History, University at Albany*

Paul Schacht, *Interim Provost and Professor of English, SUNY Geneseo*

Peter MacDonald, *Library Information Systems Specialist, Hamilton College*



S-3 Applied Disaster Preparedness Planning for Small Institutions

Alliance for Response (AFR) brings together cultural heritage and emergency management professionals at the local level and helps the two communities engage in a continuing dialogue. Funding from the Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) and New York State's Office of Cultural Education launched the New York Capital Region AFR in order to engage cultural heritage and emergency management professionals in Albany, Rensselaer, Saratoga, and Schenectady counties in upstate New York. Cultural heritage participants in our first forum in June 2016 indicated a strong need and desire for assistance with disaster preparedness planning, which we endeavored to meet by hosting a three-part workshop, "Building Your Institution's Disaster Response Plan" in Fall 2016. As a result, more than 20 participating institutions now have new or updated plans, in some cases the first for their institutions. This session will feature organizers and participants of that workshop who will report on challenges and successes, and relay how they have used this initiative to greater purposes inside and outside of their institutions.

Chair:

John Diefenderfer, *Archivist, Archival Advisory Services, New York State Archives*

Speakers:

Tammy Gobert, *Automation Archivist, Rensselaer Polytechnic Institute Archives and Special Collections*

Jenifer Monger, *Assistant Institute Archivist, Rensselaer Polytechnic Institute*

Richard Lord, *New York State Division of Homeland Security and Emergency Services*

Tim Burke, *Executive Director, Upper Hudson Library System*

Heidi Fuge, *Administrative Manager, Upper Hudson Library System*

Thursday

Noon to 1:00

DHPSNY Mentorship Luncheon

This is a free event and luncheon—REGISTRATION is REQUIRED

Later this summer, Documentary Heritage and Preservation Services for New York (DHPSNY) will be launching their new mentorship program, establishing mentorship circles throughout the state to serve any individual currently caring for historical records and unique library research collections or pursuing an MLIS degree in the state of New York. Unlike the traditional one-on-one mentorship model, mentorship circles will allow individuals to serve as both a mentor and a mentee, and welcomes those seeking to engage in both roles.

This session, open to all NYAC attendees, will give participants a chance to experience a DHPSNY mentorship circle. In order to facilitate this, we ask participants to register in advance. Participants will be divided into groups with a mix of individuals at varying points in their careers. Each group will be assigned a captain who will be responsible for facilitating conversations over the course of lunch. Lunch will be provided.

To register for the DHPSNY Mentorship lunch, visit <http://conta.cc/2mEboSl>

For more information and to apply for DHPSNY's Mentorship Program, visit www.dhpsny.org/mentorship



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Thursday Afternoon

1:00—2:30

90 Minute Concurrent Sessions 4-5

S-4 Meant to be Heard: Oral Histories in the Digital Landscape

In 2015, Brooklyn Historical Society (BHS) received a grant from the National Historical Publications and Records Commission (NHPRC) to digitize and make accessible online ten of its legacy oral history collections, some recorded as early as 1973.

The collection of nearly 500 interviews includes born-digital and analog cassette. The team managing the execution of the project includes BHS's Oral Historian, Managing Director of Library and Archives, and Project Archivist, each bringing a different set of priorities and interests to the project.

In this panel, each of them explores the challenges and benefits, impact and implications of the digital landscape on researching, archiving, and managing oral history recordings.

Moderator: Chana Kotzin, *Community Archives Project Director, Jewish Buffalo Archives Project, Bureau of Jewish Education, Getzville, NY*

Speakers:

Chair: Julie I. May, *Managing Director of the Library and Archives, Brooklyn Historical Society*

Zaheer Ali, *Oral Historian, Brooklyn Historical Society*

Brett Dion, *Oral History Project Archivist, Brooklyn Historical Society*



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S-5 Pragmatic Processing: Diverse Approaches to Different Collections

Feeling overwhelmed by an enormous mountain of unprocessed collections and no staff time? Does MPLP processing not provide enough access or fails to identify restricted materials? We will talk about diverse processing in action: where radically different processing techniques can be applied to different collections to provide the most efficient level of access for each one.

We will overview extensible processing to base priorities on real use. Can you really provide access with only collection-level finding aids? One speaker will discuss how to deal with all of those small collections that pile up. One talk will discuss identifying personally identifiable material in the hundreds of cubic feet of records from the New York Civil Liberties Union and the Capital Jury Project.

Finally we will cover the difficulties of working with state retention schedules and identifying and processing only permanent records. Offices rarely manage their records according to the state guidelines, and one talk will show how to deal with the big mess that we generally acquire.

Moderator: Gregory Wiedeman, *University Archivist, University at Albany, SUNY*

Speakers:

Melissa McMullen, *Instructional Support Associate, University at Albany, SUNY*

Jon Palmer, *Vedder Research Library, Greene County Historical Society*

Erik Stolarski, *University at Albany, SUNY*

Ben Covell, *University at Albany, SUNY*



Thursday Afternoon

2:45—3:45

Poster Sessions and Break

**Voices from the Past: Teaching Oral History as an Approach to
Archival Outreach and Literacy**

Kelly Grant, *College Archivist and Reference Librarian, The Sage Colleges, Shea Learning Center*
&

Denise Treacy, *Adjunct Instructor, Administrative Assistant, The Sage Colleges,
Dept. of Law, History, and Society*

Voices from the Past: Teaching Oral History as an Approach to Archival Outreach and Literacy explores and evaluates an archives-centered approach to teaching an undergraduate oral history course at Russell Sage College. The course, which required students to learn about and conduct well-researched oral history interviews, proved a valuable means of drawing connections between the college archives and student body. Not only were students introduced to archives and archival research, they succeeded in making meaningful contributions to their college's institutional memory with high-quality oral history interviews. This presentation will examine our objectives, methods, and course content, with considerations as to what worked, what didn't, and how we hope to improve the course next fall.

**Building Community among First Year Students: Using College Archives to
Teach Critical Thinking Skills and Explore Campus History.**

Nancy Greco, *Instruction and Archives Librarian, St. John Fisher College*

Freshmen Seminar courses, and the like, have been devised to welcome new students to college and to help them develop strategies for academic success. Using the college archives to help students develop critical thinking and information literacy skills is a unique way to promote the archives and create group cohesion among new students. Learn about St. John Fisher College's required class within the First Year Program that teaches students about archives more generally, while allowing students to work together to draw conclusions about their campus in 1968, using primary documents from their own archives collection. This distinctive program has created goodwill among faculty, staff, and students, resulting in increased awareness of the value of preserving the college's history through the archives.

The Care and Keeping of Fore-Edge Paintings

Kimberly Hoffman, *student,*
M.S. Library and Information Science and M.A. Museum Studies, Syracuse University

Decorated bindings can seem almost like works of art, but what should you do if you really find a miniature painting on the edges of your book? Fore-edge paintings reached their peak in the 19th century, and can still be found clearly visible or hidden under edge gilding on otherwise ordinary books. These miniature scenes might just be the jewels of your collection, but they come with their own set of conservation issues. Find out how edge fanning and other handling issues can impact your decorated bindings, how you should display hidden fore-edge paintings, and other considerations for the care and keeping of fore-edge paintings.

Thursday Afternoon

2:45—3:45

Poster Sessions and Break

Public Access Channel: Promoting the Access and Use of the WNYC-TV Film and Video Collection at the Municipal Archives in the 21st Century

Danielle Nista, *Graduate Archives Assistant; Intern, Tamiment Library; New York City Municipal Archives*

While the WNYC-TV film and video collection has the potential to be a rich resource for researchers, the lack of front matter and increased technological obsolescence of original access materials has limited its impact on the general public. This irony that a public access station's archives have been hidden has a greater potential to be mitigated in the 21st century due to programs such as ArchivesSpace, but is also limited by the monetary and personnel costs of digitization. This poster explores the extent to which interns can help expose collections like the WNYC-TV film and video collection without incurring deep costs for institutions that are already stretched thin with funding.

Heavier Than Paper: University Archives and the Importance of Three-Dimensional Objects

Jeremy T. Pekarek, *Visiting Assistant Librarian, Memorial Library, SUNY Cortland*

University archives are considered permanent retention repositories where collections typically involve paper-based formats. This can be expected in universities given the fact that meeting minutes, correspondence, memoranda and speeches are examples of formats that archivists strive to preserve. Archives have become a common home for three-dimensional objects. Three-dimensional objects play an enormous role in a particular institution's history, heritage, community, and repository. This study will be expanding on preservation concerns, processing, digitization, housing, and advocacy beyond paper-based formats located in Upstate University's Historical Collections.

Why is this so hard? Where do I begin? Getting Digital Preservation off the Ground

Sarah Pinard, *Processing Archivist, University at Buffalo*

In the spring of 2016, the University at Buffalo Archives selected Preservica, a web-based active preservation and public access tool, to step into the undertaking of preserving our digital records. In addition to Preservica, a small set of open-source applications was identified as useful for processing our expanding born-digital collections. This poster will cover tools, workflows, and policies and will focus on the challenges and successes that we experienced starting a young digital preservation program with one staff member and imperfect resources.

Challenge of Processing the Records of a Local Non-Profit Organization

Renae Rapp, student, MSIS/MA in Public History, University at Albany

Archives and Records Management track students are required to take IST 660, Archival Representation, a course which allows students to process a collection fully on their own with the guidance of professional archivists. This poster presents a firsthand account of the challenges faced when working with a "messy" collection. It will showcase the AARP Chapter #490 Records before, during, and after the project with evidence of how the "original order" concept was challenged, and the end result of how the collection is represented to researchers.

Thursday Afternoon

4:00—5:00

R1—Roundtable

Meet with other attendees to discuss “Issues Related to Donor Expectations and Services.”

OR

Utica College Library Special Collections and College Archives Tour

Meet in the library near the Circulation Desk for a tour with archives staff.

Please sign up for the tour during registration.

Utica College Library Special Collections

<http://www.utica.edu/academic/library/aboutlib/specialcoll.cfm>

Thursday Evening

6:00—8:00

Gala Reception

(Free with registration)

Please join us for light hors d’oeuvres and conviviality. A cash bar will be available.

Location: Concourse, Frank E. Gannett Memorial Library



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Larry Naukam
Retired Director of Historical Services
Rochester NY Public Library

Friday Morning

8:30—10:00

90 Minute Concurrent Sessions 6-7

S-6 Lone Arrangers: Strategies for Archivists Working Alone or in Small Staff Settings

Outside of large institutions, archives are often small operations with staffs of one. “Lone Arrangers” process collections, develop digital systems, devise preservation strategies, and more. This can feel like an overwhelming burden or an unprecedented opportunity, depending on the day of the week.

We often possess an enviable degree of autonomy and ability to act creatively in our work, but we also juggle a multitude of responsibilities. As “lone arrangers,” how do we prioritize and make difficult decisions about how to focus our work? How do we demonstrate our value and integrate ourselves into the larger institution? What strategies are effective for time management? How do we obtain the mentorship and professional development we need to be effective? In this discussion, a group of experienced lone arrangers will offer advice, insights, and lessons useful for any archivist working in a small staff setting.

Moderator: Jai Blackburn, *Librarian 2, NYS DOCCS*

Speakers:

Chair, Annie Tummino, *Archivist and Scholarly Communications Librarian, SUNY Maritime College*

Michael J. Maloney, *Librarian/Archivist, Schenectady County Historical Society*

Caitlin Stamm, *Reference Librarian, Christoph Keller, Jr. Library, General Theological Seminary*

Daniel McCormack, *Archivist/Records Manager, Town of Burlington (MA)*

S-7 Archives in Collaboration

This session flips the notion of the “lone arranger” and discusses how archivists can work together and leverage relationships and resources to highlight their collections. Collection Match is an initiative to find a way to allow archivists to manage collection development in cooperation with other archives, while the Empire Archival Discovery Cooperative (Empire ADC) aims to help archives of all shapes and sizes bring their finding aids into a single index and XML repository. Finally, New York Heritage Digital Collections will reveal its new beta site and discuss how it uses the principles of archival description to provide context for digital objects at the repository and collection level.

Moderator: Déirdre Joyce, *Metadata Services Librarian, Syracuse University*

Speakers:

Dawn Sherman-Fells, *Collection Match*

Meghan Ryan Guthorn, *Collection Match*

Jennifer Palmentiero, *Digital Services Librarian, Southeastern NY Library Resources Council*

Ryan Perry, *Digital Collections Librarian & Interim Director, Central NY Library Resources Council*



Empire State Library Network

Discover. Connect. Engage.

Friday Morning

10:15-11:45

90 Minute Concurrent Sessions 8-9

S-8 Resurrecting College Archives

College Libraries often house an archive devoted to the history of the institution and/or its records. Many times these archives become an afterthought and relegated to a storage space.

The participants of this panel will speak on their experiences with resurrecting archives at their institutions; the battles won and lost; how they got started, where they are now and where they are going. As well as hearing from those from the libraries, we will hear advice from a consultant on where to start.

Moderator: Nicole Westerdahl, *Reference and Access Services Librarian, Special Collections Research Center, Syracuse University Library*

Speakers:

Chair, Richard Powell, *Instructional Services Librarian, Memorial Library, SUNY Cortland*

Jane Verostek, *Associate Librarian, F. Franklin Moon Library, SUNY College of Environmental Science and Forestry*

Christa DeVirgilio, *Reference Librarian, SUNY Old Westbury Library*

Déirdre Joyce, *Metadata Services Librarian, Syracuse University*



S-9 Truthiness, Alternative Facts, Sketchy Provenance: Teaching with Primary Documents

Exhibits, photographs, correspondence, newspapers, scrapbooks –they aren’t what they used to be. They might be preservation opportunities riddled with questions of provenance. Or they might engage new researchers in the joy of discovery to reveal a Pandora’s Box that changed history.

Learn with us about the digital exhibit that breathed new life into a scrapbook whose creator was at the root of the 1905 Chicago Teamster’s Strike. Follow the *High School to College Librarians* as archivists guide them through New York Heritage and NYS Historic Newspapers in search of information literacy skills. Then page through early 20th C. history to a joyful World’s Fair where the outing ends with a presidential assassination and inauguration and enough yellow journalism --- well it’ll make you blush!!

Moderator: Kathleen M. DeLaney, *Archivist and Special Collections Librarian, Canisius College*

Speakers:

April Lynne Earle, *Greenley Library, Farmingdale State College*

Heidi Bamford, *Outreach & Member Services Coordinator, Western NY Library Resource Council*

Daniel M. DiLandro, *Archivist, E. H. Butler Library, Buffalo State College*

New York Archives Conference Board Members

Jai Blackburn, *Librarian 2, NYS DOCCS*

Kristine Boniello, (Chair, NYAC Professional Development Grants), *Digitizer, NBCUniversal*

Bridget Bower (NYAC Treasurer), *College Archivist, Ithaca College Archives and Special Collections*

Kathleen DeLaney, *Archivist & Special Collections Librarian, Canisius College, Buffalo, NY*

Yvonne J. Deligato, (NYAC Chair) *Archivist, Local History Curator, Special Collections and University Archives, Binghamton University*

John Diefenderfer, *Archivist, Archival Advisory Services, New York State Archives*

Daniel DiLandro, *Archivist & Special Collections Librarian, Buffalo State College*

Déirdre Joyce, *Metadata Services Librarian, Syracuse University*

Debra Kimok (NYAC Co-Chair; Chair, Poster Presentations) , *Librarian, Special Collections and College Archives, SUNY Plattsburgh*

Chana R. Kotzin, Ph.D., *Community Archives Project Director, Jewish Buffalo Archives Project, Bureau of Jewish Education, Getzville, NY*

Michael Martin, *Electronic Records Archivist, Archival Services, New York State Archives*

Barbara Morley (Chair, Policies and Procedures Committee), *Digital Archivist, Kheel Center, Cornell University*

Nicole Westerdahl (NYAC Secretary), *Reference and Access Services Librarian, Special Collections Research Center, Syracuse University*

Mark Wolfe (NYAC Web Administrator), *Curator of Digital Collections, University at Albany, SUNY*

Conference Fees

Registration Fee (Includes Gala Reception)

Full conference—\$70

Thursday only—\$55

Friday only—\$50

NYAC Membership—\$15

DAS Workshop 1 (full day)—**Pay through SAA** (see page 6)

Workshop 2 (full day)—**Free, Register though DHPSNY** (see page 6)

Friday Luncheon Buffet— \$20

Residence Hall: Bell Hall

<http://www.utica.edu/instadvance/marketingcomm/campus/belltower.cfm>

Singles: \$45 pp/night

Doubles: \$35 pp/night

The dorm rooms include sheets, towels, blankets, pillows, and trash cans.

The rooms are air conditioned.

The rooms include only overhead lights—consider bringing a desk lamp.

There are common areas on the 1st and 2nd floors that include a lounge, television, kitchen area, stove, and microwave.

A refrigerator will be available on the 1st floor.

Washers and dryers are available on the 1st and 3rd floors and are free. Bring your own detergent.

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