



2016 New York Archives Conference

June 8-10

SUNY Plattsburgh

Come hear our Plenary Speaker, Dyani Feige, Director of Preservation Services at the Conservation Center for Art & Historic Artifacts in Philadelphia, discuss “Documenting, Preserving, and Increasing Accessibility for New York’s Archival Institutions: The Documentary Heritage and Preservation Services Initiative”; attend thought-provoking workshops and sessions; join us at our Thursday evening reception; and wrap up the conference at the concluding luncheon with Cecilia Esposito, Director of the SUNY Plattsburgh Art Galleries, who will speak about “Provenance, Authentication, and Record Retention in a Museum.”

Choose from our two workshops: one that will outline the challenges of E-records for nonprofit organizations; and the SAA DAS certificate course, “Copyright Issues for Digital Archives.” We are offering sessions on the uses of labor records, processing large acquisitions, collaboration between nonprofits to increase access to collections, the evolution of the NYS Newspaper Project, making family-held collections available to the public, trends in grant funding approach and methodology in NYS, careers in archives, an update of the work of the Empire State Digital Network and the Digital Public Library of America, digitizing archival collections, an overview of a Hidden Collections Grant project, and the wide array of genealogy uses and tools. Three roundtables will be offered, covering EAD, funding and grants, and a return of the very popular speed-mentoring roundtable.

**Join us for intellectual and professional development, networking, food, and fun
at the NYAC conference in Plattsburgh!**

**Unless otherwise specified, all events will take place in the Angell College Center
(#32 on the Campus Map): <http://www.plattsburgh.edu/maps/>**

Parking is free.

**Conference parking is in Lots 27 & 28 (behind the Angell College Center).
Residence hall parking is in Lot 13 (behind Macdonough Hall).**

Schedule–At–A–Glance

Wednesday, June 8

- 8:30am - 4:00pm Registration
- 8:30 - 10:00am Continental Breakfast
- 9:00 - 11:45am and 1:00—5:00pm Workshop 1, SAA DAS: Copyright Issues for Digital Archives (p.5)
- 10:15 - 10:30am Mid-Morning Break
- 11:45am - 1:00pm Lunch on your own
- 1:00 - 5:00pm Workshop 2, Records Management for Nonprofits (p.5)—**CANCELLED**
- 2:30—2:45pm Mid-Afternoon Break

Thursday, June 9

- 8:00am - 4:00pm Registration
- 8:00 - 10:00am Continental Breakfast
- 8:30 - 9:30am Welcome and Plenary Address (p.3)
- 9:30 - 10:00am NYAC Annual Membership Meeting
- 10:00 - 10:15am Mid-Morning Break
- 10:15 - 11:45am S1-S3 Concurrent Sessions (pp.6-7)
- 11:45am - 1:00pm Lunch on your own
- 1:00 - 2:30pm S4-S6 Concurrent Sessions (pp.7-8)
- 2:45 - 3:45pm Poster Sessions and Mid-Afternoon Break (p.9)
- 4:00 - 5:30pm R1-R3 Concurrent Roundtables (p.10)
- 6:00 - 8:00pm Gala Reception (p.3)

Friday, June 10

- 8:00 - 10:00am Registration and Continental Breakfast
- 8:30 - 10:00am S7-S8 Concurrent Sessions (p.11)
- 10:00 - 10:15am Mid-Morning Break
- 10:15 - 11:45am S9-S11-Session (p.12-13)
- 12:00 - 1:30pm Luncheon and Speaker (p.3)

See Conference Costs on Page 14.

Special Events

Thursday, June 9

8:30 - 9:30am

Welcome and Plenary Address



Speaker: Dyani Feige, Conservation Center for Art & Historic Artifacts

“Documenting, Preserving, and Increasing Accessibility for New York’s Archival Institutions: The Documentary Heritage and Preservation Services Initiative”

The needs of archival institutions throughout New York State are diverse and complex, and the communities, organizations, individuals, and histories they document varied. Dyani Feige, Director of Preservation Services at the Conservation Center for Art & Historic Artifacts, will introduce the launch of New York’s new statewide Documentary Heritage and Preservation Services initiative, and explore how DHPS will work over the next five years to systematically document, preserve, and make accessible the material record cared for by the state’s collecting institutions.

<http://www.ccaha.org>

9:30 - 10:00am NYAC Annual Membership Meeting (all are welcome to attend)

6:00 - 8:00pm

Gala Reception

Please join us for light hors d’oeuvres and conviviality in the Winkel Sculpture Court in the Myers Fine Arts Building. A cash bar will be available.



“The Winkel Sculpture Court is home to sculptures representing 45 years of artistry by the late Nina Winkel. Works of Terra Cotta, Stone, Bronze and Copper adorn the largest space in our country devoted to art created by one woman.”

<http://clubs.plattsburgh.edu/museum/winkel2.htm>

Friday, June 10

12:00 - 1:30pm

Buffet Luncheon

(Advance reservations are required.)



Luncheon Speaker: Cecilia Esposito, Director, SUNY Plattsburgh Art Galleries

“Provenance, Authentication, and Record Retention in a Museum: A Mountain of Documents!”

Diaries, correspondence, bills of sale, etc. all contribute to the story of a museum, its objects, and the intrigue inherent in collecting artifacts. How important is the management of primary documents in tracing the story of a work of art and how should they be cared for? This description of records retention at the Plattsburgh State Art Museum will focus on the Museum’s Rockwell Kent Collection and Kent material deposited at the Archives of American Art and here at Plattsburgh. Background on the artist and his work will be presented, as well as a discussion of navigating copyright issues with publishers.

Location: Angell Center Ballroom



SUNY Plattsburgh campus maps and directions:

<http://www.plattsburgh.edu/maps>
<http://www.plattsburgh.edu/directions>

Registration is on the second floor of the Angell College Center (#32 on the Campus Map).

Lodging is available in the Macdonough Residence Hall (#8 on the Campus Map).

SUNY Plattsburgh Campus Plan, 2013-2018

<http://www.plattsburgh.edu/intranet/planning/strategic/mission.php>

Our Mission

SUNY Plattsburgh is a public, comprehensive college that prepares students for academic, professional and personal success.

Our Vision

SUNY Plattsburgh will be a model comprehensive college for a student-centered approach to higher education. The “Plattsburgh Experience” will be recognized as one that matches student talents and abilities with pathways to academic, professional and personal success.

SUNY Plattsburgh Special Collections and College Archives

Our collection focuses on the northern New York State counties of Clinton, Essex, and Franklin, and the Adirondack and Champlain Valley regions. Here you'll find monographs, periodicals, pamphlets and other ephemera, audio and video materials, photographs, maps, and manuscripts.

Special Collections also contains the College Archives, the SUNY Plattsburgh thesis collection, rare books, and the Rockwell Kent Collection (located conveniently in the same building as the [Rockwell Kent Gallery](#)).

We welcome community researchers.



Wednesday

9:00-11:45am and 1:00 – 5:00pm

Workshop 1

SAA DAS Certificate Workshop:
Copyright Issues for Digital Archives
#1688, DAS or A&D Credit

Though NYAC is hosting this workshop, in order to participate attendees must register and pay SAA fees in advance on the DAS website at <http://saa.archivists.org/events/copyright-issues-for-digital-archives-1688/684>

This Tactical and Strategic tier course covers copyright legal issues specific to archives of digital material, examining the impact of electronic technologies on the law and tenets of copyright, including digital rights management, and acquiring and advising on the use of rights in records. You'll review the basic text of federal statutes and case law, as well as examining case studies. Participants should be familiar with basic copyright law, but a brief review of essentials will be provided. The focus will be on thinking through and identifying options for resolving the most commonly-encountered copyright legal issues around electronic records.

Instructor:

Dr. Jean E. Dryden, *archives consultant and educator, Toronto, Canada*

Early-Bird Registration Deadline: May 8, 2016

Register at

<http://saa.archivists.org/events/copyright-issues-for-digital-archives-1688/684/>

SAA Member \$205 Early-Bird / \$275 Regular

SAA Student Member \$153.75 / 206.25

Employees of Member Institutions \$235 Early-Bird / \$295 Regular

Non-member \$275 Early-Bird / \$325 Regular

Confirmed NYAC members are eligible to receive a course registration discount off the SAA non-member rate. Use this code when registering:
CIDA25

Maximum: 35 participants

Wednesday

1:00 – 5:00pm

Workshop 2

Records Management for Non-Profits
CANCELLED

When you need important information, are you relying on someone for that information? Do you know what records you are required to keep and where they are? Do you know if your records are at risk?

Managing your records can help you meet these challenges and allow you to concentrate on your organization's mission and goals.

This will be an introduction to records management for non-government entities including non-profit organizations. The workshop will address: what a record is, how managing records can benefit you and your organization, and strategies for effectively managing paper and electronic records.

Instructors:

John Diefenderfer, *Archivist, Archival Advisory Services, New York State Archives*

Clare Flemming, *Archivist, Archival Advisory Services, New York State Archives*



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Archivists**

Thursday Morning

10:15—11:45

90 Minute Concurrent Sessions 1-3

S-1 More Than the 40-Hour Work Week: A New Look at Labor Records

Traditionally, historians and legal scholars consulted labor records for information about picketing, strikes, interactions with management, and common contract clauses. While these uses remain important, these sources offer significantly more information. This session focuses on new or underutilized uses for labor records including discussions of:

A collective bargaining agreement digitization project that yielded information valuable for wider research in the humanities in addition to greater access to more traditional data about industry trends;

Information about retiree and pension rights in labor collections which is equally significant to materials about current union employees yet often overlooked by researchers;

How public employer-employee relations records can yield vast information regarding social change, and the evolution of the 21st century workforce and workplace.

Chair: Barb Morley, *Digital Archivist, Kheel Center, Cornell University*

Speakers:

Emily Allen, *Archivist, Accessioning and Special Projects, New York State Archives*

Jodi Boyle, *Supervisory Archivist, University at Albany, SUNY*

Barb Morley, *Digital Archivist, Kheel Center, Cornell University*

S-2 Empire State Digital Network: Exposing New York's Rich Cultural Heritage through the Digital Public Library of America

Empire State Digital Network (ESDN), the New York state service hub for the Digital Public Library of America (DPLA), is administered by the Metropolitan New York Library Council (METRO) in partnership with the Empire State Library Network. Together, partners from around the state collaborate to contribute digital resources from hundreds of New York collecting institutions to DPLA. This session will review ESDN's network, technology, infrastructure and project next steps. Learn how your institution can work with ESDN to increase the visibility of your collections.

Chair: Debra Kimok, *Special Collections Librarian, SUNY Plattsburgh*

Speakers:

Kerri Willette, *Deputy Director & ESDN Project Manager, Metropolitan New York Library Council (METRO)*

Chris Stanton, *ESDN Metadata Specialist, Metropolitan New York Library Council (METRO)*



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Thursday Morning

10:15-11:45

90 Minute Concurrent Sessions 1-3

S-3 The Joseph F. Krautwurst Collection: A Case Study in Acquiring Family-Held Collections and Making them Available to the Public

All too often, vital historical materials are held in attics and basements and barns by family members who may not know of their historical value. Consider the collection of early 20th century Rochester, NY, violinist and orchestra leader Joseph F. Krautwurst. Joseph's meticulously collected programs, musical scores, and job books were thankfully saved throughout the century by family members. In 2016, an archivist and researcher discovered Joseph's materials, which are now placed in the Eastman School Sibley Library and the Buffalo German-American Musicians Library. This session will explore how this hidden treasure was acquired and made accessible to a history-seeking public: from the family who cherished it, to the archivists/librarians who organized and catalogued it, and finally to the historians who use it to recreate and understand the past.

Chair: Lisa Kleman, *Researcher, Writer, and Historian*

Speakers: Lisa Kleman, *Researcher, Writer, and Historian*

Larry Naukam, *Librarian, Archivist, and Family Member*

Robert Jordan, *Musicologist and Musician*

Thursday Afternoon

1:00—2:30

90 Minute Concurrent Sessions 4-6

S-4 A CLIR View: Enhancing Access to Historical Collections of the Adirondacks and the National Death Penalty Archive using a Hidden Collections Grant

Presenters discuss work funded by the Council on Library and Information Resources (CLIR) Hidden Collections Grant. Learn about experiences of cataloging 15,000 rare images that document nature and culture in the Adirondack Mountains. The image collection documents environmental history, forest history, geography, the history of outdoor recreation, and gender studies and more. A presenter will discuss her experiences in processing the papers of two prominent conservation activists, John S. Apperson and Paul Schaefer, a collection which spans from 1899 to 1996 comprising 210 cubic feet of photos, maps, and lantern slides and more. An archivist discusses her experience processing National Death Penalty Archive (NDPA), which comprises over 600 cubic feet. The NDPA collections present a comprehensive picture of political debate, reform, legal maneuvering and academic research from nationally recognized experts on legal executions in the United States.

Chair: Mark Wolfe, *Curator of Digital Collections, University at Albany*

Speakers: Melissa McMullen, *Project Archivist, University at Albany*

Abi Simkovic, *Project Archivist/Project Manager, Union College*

Laura Rice, *Chief Curator, Adirondack Museum*

Thursday Afternoon

1:00—2:30

90 Minute Concurrent Sessions 4-6

S-5 Processing Colossal Acquisitions with a Small Staff: Or, What to Do After a Semi-Trailer Shows Up at Your Loading Dock

How would your institution handle an incoming collection that nearly doubles the extent of your current archives? Two Upstate New York repositories each experienced this exceptional situation in recent years.

In 2008, the Belfer Audio Archive at Syracuse University received 200,000 items--essentially, an entire record store's inventory--from the late Morton J. Savada. The Belfer staff collaborated with Cataloging and Acquisitions staff to design a project plan for describing the donation's tens of thousands of commercial 78 rpm discs, LPs, and test pressings.

In 2014, The Strong National Museum of Play in Rochester acquired 23 pallets of records from the now-defunct Atari corporation, which produced coin-operated arcade games for nearly three decades. A Project Archivist joined The Strong to process the Atari records, which total more than 700 linear feet of internal documents, artwork, game design papers, video tapes, and much more.

Staff from the Syracuse University Libraries and The Strong will speak to the challenges and successes of managing these massive acquisitions.

Chair: Julia Novakovic, Archivist, *The Strong National Museum of Play*

Speakers:

Dane Flansburgh, *Project Archivist, The Strong National Museum of Play*

Patrick Midtlyng, *Sound Archivist, Belfer Audio Archive, Special Collections Research Center, Syracuse University*

Jennifer Vaughn, *Technical Specialist, Syracuse University Libraries, Cataloging and Acquisitions*

S-6 Digitizing Archival Collections

As society becomes increasingly dependent on technology, libraries, institutions, and archives have begun to make selected holdings available online. Digitization of archival collections provides greater access to primary materials, helps publicize and promote the existence of collections, and reduces handling of materials, thus extending the life of originals. In this session you will learn about three very different digitization projects. Speakers will discuss why collections were chosen to be digitized by their respective institutions. They will also discuss the technical aspects of imaging and creating metadata, different software being utilized, collaboration between partners, both within and outside institutions, and the unique challenges presented by original materials. Balancing digitization projects with regular duties and publicizing the end product will also be addressed.

Chair: Yvonne Deligato, *University Archivist/Local History Curator, Binghamton University*

Speakers:

Joshua Beatty, *Senior Assistant Librarian, SUNY Plattsburgh* and Grace Jividen, *2016 graduate of SUNY Plattsburgh*

Mike Maloney, *Librarian/Archivist at the Schenectady County Historical Society*

Kimberly Gianfrancesco, *Project Archivist, New York State Archives*

Larry Naukam
Retired Director of Historical Services
Rochester NY Public Library

Thursday Afternoon

2:45—3:45

Poster Sessions and Break

The Empire Archival Discovery Cooperative: Building an Archival Resource that Works

Deirdre Joyce, *Assistant Director, CNY Library Resources Council*

The Empire Archival Discovery Cooperative (Empire ADC) is a successful example of how archivists can and have worked collaboratively to achieve a common goal – in this case, building a site whereby New York State’s archival repositories can provide access to their collection descriptions through a single interface. Since 2013, the Empire State Library Network (ESLN, formerly the NY 3R’s Association, Inc.) has collaborated with archival professionals from around the state of New York to build a platform and training plan for Empire ADC to enhance archival discovery and description. This poster serves as a case study in collaboration, which visualizes the project from conception through its beta prototype.

Enabling Research by Sharing Historical Maps and Photos with Many Students Through Google Drive

Katherine Collett, *Archivist, Hamilton College*

Students assigned a research project on the history of local sites needed to examine maps, photographs, and other resources to trace the history of various locations on and near the campus. At least twelve students wanted to do research on archival resources; the College Archives has room for only four researchers at a time, at a table that would barely hold one of the larger maps. This poster shows how we found practical solutions to the problem of accommodating the research needs of all the students, by making the scanned maps and photographs available in a Google Drive folder shared with the students.

More than Mobile: Responsive Website Redesign for Archival Institutions

Kirsten Carter, *Supervisor Archivist, FDR Presidential Library & Museum*

This poster provides a structured overview of the many requirements and benefits of responsive website redesign for archival institutions, using the FDR Presidential Library’s ongoing site redesign project as a case study. Topics covered include the Roosevelt Library’s approach to User Experience “UX” design, “Agile” project management, and content mapping for responsive, mobile-friendly pathfinding. It also explores strategies for integrating researcher user needs into the overall institution interface, not just a dedicated archival component.

Using Local History Archives for Educational Purposes

Michael Distolle, *Historian, Ilion Free Public Library*

Using local historical records to teach social studies terms and concepts are effective learning tools for students in today’s classrooms. They bring history to life and students can relate to events if it has meaning to them. Learning about the ruthless methods that John D. Rockefeller, Andrew Carnegie, and Cornelius Vanderbilt employed to monopolize the oil, steel, and railroad industries during the era of “big business” in the late nineteenth century just may seem more interesting when students see a company much closer to home in Ilion, NY that was a victim of a gun trust acting in a similar way as those “robber barons” of the late 1800s.

Thursday Afternoon

4:00—5:30

Concurrent Roundtables

R-1 Getting Started in EAD

If you are looking to get started in EAD, but don't know where to start, this session will provide real-world experiences of archivists who have implemented EAD. The session will talk about potential pitfalls and roadblocks to implementing EAD. EAD may not be as difficult to understand and implement at your institution as you think. Bring your EAD questions to this session—newbies are encouraged to attend.

Facilitator: Melissa McMullen, *Project Archivist, University at Albany*

R-2 Grantwriting and Fundraising

Are you looking for new funding sources? Is yet another grant application deadline looming? Do successful grantwriters have basic rules they follow? Why did your last fundraising project exceed your expectations? Come to this roundtable to learn from your colleagues, seek their advice and offer your own. Share those strategies and best practices for fundraising and grantwriting that work really well, as well as those processes that didn't work well at all. Maybe you'll find some ideas here that will work for you and be inspired by the experiences of others.

Facilitator: Pamela Cooley, *Documentary Heritage Program, New York State Archives (Retired)*

R-3 Speed Mentoring

Mentoring in the style of a speed dating event. This interactive session gives mentees the chance to have quick, focused exchanges about their careers and other professional considerations with experienced professionals. Participants can extend the mentor/mentee relationship if they choose.

Students and new professionals who would like to be mentees and experienced professionals who would like to be mentors are encouraged to sign up for this event; please indicate whether you are a mentor or a mentee when registering. The session will have a musical chairs-style format, with mentees speaking to each of our mentors for 10-15 minutes. Mentees are encouraged to come equipped with questions.

The number of mentor/mentee spots available and the amount of time spent with each mentor is dependent upon registration.

Facilitator: Nicole C. Dittrich, *Special Collections Research Center, Syracuse University Libraries*

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Friday Morning

8:30—10:00

90 Minute Concurrent Sessions 7-8

S-7 Careers in Archives: the Ins and Outs

This session will be a panel format and panelists will each talk about various types of careers in archives and preparations for them. Content will include logistics of getting a job, the nature of the work, the nature of the collections, types of training, challenges, joys, etc.

Examples of types of archives/repositories represented are academic, museum with archives, county, corporate, non-profit, and independent/freelance positions. After prepared comments from each of the panelists, there will be an interactive time for questions to the panelists as a group and individually, as well as discussion with contributions from both panelists and attendees.

Chair: Jane Subramanian, *Emerita Librarian/Archivist, SUNY Potsdam*

Speakers:

John Thomas, *Assistant Librarian, Jefferson Community College*

Susanna Fout, *Collections Manager, Lake Placid Olympic Museum*

Anastasia Pratt, *Historian, Clinton County, NY; Coordinator for the Advanced Certificate in Public History, Empire State College*

Susan Hughes, *Director, American Pomeroy Historic Genealogical Association*

S-8 Funding Trends in New York State

Long-time grant reviewer, grant project director, grant writer, and grant program administrator, Maria Holden will discuss the trends in funding approach and methodology that she sees taking shape across the state. Using recently funded examples, she will show how following these trends can lead to successful outcomes for the application, the project, the applicant organization, the broader archival community, and ultimately, our researchers.

Chair: Pamela Cooley, *Documentary Heritage Program, New York State Archives (Retired)*

Speaker:

Maria Holden, *Chief, Archival Services, New York State Archives*



ArchivesSpace



Friday Morning

10:15-11:45

90 Minute Concurrent Sessions 9-11

S-9 Genealogy as Critical Endeavor in the Archives

All too often, genealogy is viewed as micro-history with little to recommend itself beyond the personal level of one's own narrow family interests. But as our four speakers will show, the genealogical endeavor has much more to offer when it comes to writing inclusivist narratives of American history, and moreover, is a useful approach for archivists and historians to learn and employ in their own work.

From genealogical possibilities within "secret societies," to information about forgotten citizens who lived and died in state asylums, to orphans placed in institutions during the 1870s and 1880s, as well as the genealogist as archival "partner" and educator, our four speakers will show how our understanding of demographics and social history, and historical method, are all enabled by our embrace of the genealogist and genealogy itself.

Chair: Susan Hughes, *Director, American Pomeroy Historic Genealogical Association*

Speakers:

David Mack-Hardiman, *Associate Vice- President at People Inc., Museum of disABILITY History, Buffalo, NY*

Richard J. Powell, *Librarian, SUNY Cortland, and Trustee of the Chancellor Robert R Livingston Masonic Library, New York, NY*

Rhonda Konig, *Librarian, Genealogy Specialist, Grosvenor Room, Buffalo and Erie County Public Library, Buffalo, NY*

Jennifer Liber Raines, *Contributing Member, History Committee, University at Buffalo - Erie County Poorhouse Cemetery Project*

S-10 Joining Forces and Resources

Non-profit institutions often are challenged to increase public awareness of the treasures they hold. In a joint effort, the Rochester Medical Museum and Archives and the Rochester Academy of Medicine have diversified the audiences each institution has traditionally appealed to as well as enriched their collections, making them available for research and education to a much larger and more appreciative audience. In this presentation Terry Lehr will explore the origins of the Medical Museum as Baker-Cederberg Museum and Archives and its limitations, Lydia Nicholson will describe the historic repository of the Rochester Academy of Medicine and outline the challenges it has faced in the recent past, and Kathleen Britton will explain the complicated stages through which the Academy and the Museum joined forces.

Chair: Jai Blackburn, *NYS Academy of Fire Science Library, Montour Falls, NY*

Speakers:

Teresa (Terry) K. Lehr, *Advisory Committee, Rochester Medical Museum and Archives*

Kathleen Britton, *Director of Archives, Curator of Collections, Rochester Medical Museum & Archives*

Lydia Nicholson, *Executive Director, Rochester Academy of Medicine*

Friday Morning

10:15-11:45

90 Minute Concurrent Sessions 9-11

S-11 Evolution of the New York State Historic Newspapers Project

NYS Historic Newspapers is an Empire State Library Network project that provides free online access to over five million newspaper pages published in New York State. This session will describe the project's functionality, the methodology behind newspaper selection, and the digitization process. A panel will also discuss the usage of the project in an educational and library environment.

Additionally, the winner of the Researching the Empire State Writing Competition will speak on how they utilized the project for their work.

Chair: Debra Kimok, *Special Collections Librarian, SUNY Plattsburgh*

Speakers:

Eric Alan, *Regional Services Librarian, Northern New York Library Network*

Winner of the Researching the Empire State Writing Competition:

Kelli Huggins, *Education Coordinator, Chemung County Historical Society, Elmira, NY*



New York Archives Conference Board Members

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Debra Kimok (NYAC Co-Chair; Local Arrangements Committee), *Librarian, Special Collections and College Archives, SUNY Plattsburgh*

Chana R. Kotzin, Ph.D., *Community Archives Project Director, Jewish Buffalo Archives Project, Bureau of Jewish Education*

Michael Martin, (NYAC Chair) *Electronic Records Archivist, Archival Services, New York State Archives*

Barbara Morley (NYAC Secretary; Chair, Policies and Procedures Committee), *Digital Archivist, Kheel Center, Cornell University*

Ronald Patkus (NYAC Fundraising Committee), *Associate Director of the Library for Special Collections, Vassar College*

Jane M. Subramanian, *Librarian/College Archivist Emerita, SUNY Potsdam*

Mark Wolfe (NYAC Web Administrator), *Curator of Digital Collections, University at Albany, SUNY*

Conference Costs

Registration Fee (Includes Gala Reception)

Full conference—\$65

Thursday only—\$50

Friday only—\$45

NYAC Membership—\$15

DAS Workshop (full day)—**pay through SAA** (see page 5)

Workshop 2 (half day)—\$10

Friday Luncheon Buffet— \$20

Residence Hall: Macdonough Hall: <http://www.plattsburgh.edu/studentlife/housing/macdonough.php>

Singles: \$40 pp/night

Doubles: \$30 pp/night

The dorm rooms include sheets, towels, blankets, pillows, and a trash can.

There is a small television lounge on each floor and a large one with a kitchen on the first floor.

Other than in the first floor lounge/kitchen, there are no refrigerators in the residence hall.

There are no irons or ironing boards in the residence hall.

There are washers and dryers available in the residence hall.

There is no air conditioning in the residence hall.

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