



## 2014 New York Archives Conference

June 4 – 6, 2014

### Binghamton University

Come hear the SAA's Vice President, President Elect, Kathleen Roe speak about the opportunities and dilemmas facing the holders of New York's rich documentary heritage; join us for an evening reception at the Endicott Visitor Center; and wrap the conference up at the concluding luncheon as Aynur de Rouen gives a presentation of Binghamton University's Vera Beaudin Saeedpour Kurdish Library & Museum Collection: <https://www.binghamton.edu/libraries/special-collections/researchandcollections/saeedpour.html>

Attend one of our four workshops: on modifying collections environments and storage; on the need for archives policies; on the basics of archives; and the SAA DAS workshop on appraising electronic records.

We are offering sessions on audio-visual archiving, preservation, and digitization; preserving the record of the Southern tier; conducting an inventory of electronic records; archives in the public interest; oral histories; careers in archives and historical societies; how to avoid and recover from disasters; supporting the Common Core with primary resources; the Digital Public Library of America; and roundtables on being a lone arranger and succeeding; on how to think through a digitization project; and speed mentoring for those new to the profession. This year we're also featuring a set of three Members' Choice roundtables.

The conference concludes with a choice of tours of the Bundy Museum of History and Art, the Phelps Mansion, and the Binghamton Zoo at Ross Park.

**Join us for intellectual and professional development, networking, food, and fun  
at the NYAC conference in Binghamton!**

## Schedule–At–A–Glance

### Wednesday, June 4

- 8:30 - 4:00 Registration
- 8:30 - 10:30 Continental Breakfast
- 9:00 - 11:45 and 1:00—4:00 W1, The Basics of Archives (p.5)
- 9:00 - 11:45 and 1:00—4:00 W2, SAA DAS Workshop--Appraisal of Electronic Records (p.5)
- 10:15 - 10:30 Break
- 11:45 - 1:00 Lunch on your own
- 1:00 - 4:00 W3, Understanding & Modifying Your Collection Environment & Rehousing (p.6)
- 2:30—2:45 Break

### Thursday, June 5

- 8:00 - 4:00 Registration
- 8:00 - 10:15 Continental Breakfast
- 8:30 - 9:30 Welcome, Plenary Address (p.3)
- 9:30 - 10:00 NYAC Annual Meeting
- 10:00 - 10:15 Break
- 10:15 - 11:45 S1-S3 Concurrent Sessions (p.7)
- 11:45 - 1:00 Lunch on your own
- 1:00 - 2:30 S4-S6 Concurrent Sessions (p.8)
- 2:30 - 3:30 Poster Sessions and Ice Cream Sundae Bar (pp.9-10)
- 3:30 - 5:00 R1-R3 Roundtables (p.11)
- 6:00 - 8:00 Gala Reception at the Endicott Visitor Center (p.3)

### Friday, June 6

- 8:00 - 10:15 Registration and Continental Breakfast
- 8:30 - 10:00 S7-S8 Concurrent Sessions (p.12)
- 8:30 - 10:00 R4 Members' Choice Roundtables (p.12) <https://www.surveymonkey.com/s/JH7RP6L>
- 10:00 - 10:15 Break
- 10:15 - 11:45 S9-S10 Concurrent Sessions (p.13)
- 12:00 - 1:30 Luncheon and Speaker (p.4)
- 2:30 - 4:30 T1-T3 Tours (p.14)

**See Conference Costs on Page 15.**

## Special Events

### Thursday, June 5

#### 8:30 - 9:30 Welcome and Plenary Address

**Speaker: Kathleen D. Roe, Vice-President/President-Elect of the Society of American Archivists**

Archives Matters: The Future of Archives and Historical Records in New York

Archives matter to New Yorkers. Over 800 archives, library special collections, historical societies, museums, and businesses hold an amazing record of the events, activities, and people in this state. All of us who work, or want to work, in archival repositories are balancing between a range of perplexing challenges and some amazing new options for sharing the wealth in our collections. Kathleen will address the opportunities, the dilemmas, and the efforts we can make together to have a positive influence on the future of archives and historical records in New York.

#### 9:30 - 10:00 NYAC Annual Meeting (all are welcome to attend)

#### 2:30 – 3:30 Poster Sessions and Ice Cream Sundae Bar (p.9)

#### “Archival Empires: From the Northern Forests, Down the Hudson, Along the Erie Canal, Across the Southern Tier”

Poster presentations on various aspects of historical collections and their "homes" within New York State and current topics of interest to our state's historical document caretakers will be available for perusal. Authors of the poster presentations will also be present with their posters for questions and further discussion.

#### 3:30 - 5:00 R1 – R3 Roundtables (p.10)

Join us for a roundtable here at the conference. These roundtables have no formal presenters. They are designed to provide time for fuller discussion, to allow attendees more input as to the direction the discussion will take, and time to share experiences with other attendees. Pick the topic that interests you the most, and participate by providing questions, answers, or both.

#### 6:00 - 8:00 Gala Reception at the Endicott Visitor Center

Please join us for light hors d'oeuvres and conviviality. A cash bar will be available. Guests will also have the opportunity to tour the mansion and museum which houses exhibits on the origins of Binghamton University and the corporate development of the Endicott – Johnson City – Binghamton area.

#### *Endicott Visitor Center*

*300 Lincoln Avenue, Endicott, NY, 13760*

*607-757-5355*

<http://www.endicottny.com/VCmuseum.html>



#### **Binghamton University campus and parking maps and directions:**

<http://www.binghamton.edu/visiting-campus/maps-and-directions.html>

## Friday, June 6

8:30—10:00 R4 Members' Choice Roundtables (p.11)

12:00 - 1:30 Buffet Luncheon (*Advanced reservations are required.*)

**Speaker: Aynur de Rouen**, *Curator of the Vera Beaudin Saeedpour Kurdish Library & Museum Collection, Binghamton University Libraries' Special Collections and University Archives*



### The Vera Beaudin Saeedpour Kurdish Collection

The Kurds have been living in southwest Asia for centuries. Today, about 40 million Kurds live in Turkey, Iraqi Kurdistan, Iran, Syria, and parts of the former Soviet Union. Kurds faced physical pressure and violence, cultural assimilation, and ethnic cleansing in the nation-states they lived in, which left an indelible mark on their memories and identities.

Received by Binghamton University in February 2011, the Saeedpour Kurdish Collection is a significant assemblage of materials documenting Kurdish culture and is reported to be the largest of its kind in North America. The collection contains more than 3,000 books, journals, and newspapers, along with oral histories, artifacts, including jewelry and musical instruments, clothing and textiles, maps, photographs, artwork, and other unique materials.

This presentation will focus on the Vera Beaudin Saeedpour Kurdish Collection and the Kurdish Oral History Project, which was inspired by the Kurdish Collection: <https://www.binghamton.edu/libraries/special-collections/researchandcollections/saeedpour.html>

“Our goal is to preserve and share the rich, unique material culture of the Kurdish people. Through our efforts at Binghamton University, we will provide worldwide access to this extensive collection, educate others about Kurdish culture, and provide recognition for the Kurdish people.”

2:30—4:30 T1 – T3 Tours (p. 13)

- T-1 Bundy Museum of History and Art
- T-2 Binghamton Zoo at Ross Park
- T-3 Phelps Mansion Museum



Wednesday

9:00-11:45 and 1:00 – 4:00

Workshop 1

The Basics of Archives

This workshop is for those who care for historical records collections but have not had training in archival standards and best practices.

You will learn what historical records are (and are not), how to decide which records belong in your repository, how to manage collections so you know what you have and where it is, best practices for providing access to your collections, and proper handling and storage techniques to assure your records are preserved for the future. You'll also learn how to get the word out about your archival holdings and to cope with copyright issues. Sources for additional information will be provided.

**Instructors:**

Susan Hughes, *CXtec & American Pomeroy Historic Genealogical Assn.*

John Diefenderfer, *New York State Archives*

**Workshop Fee:** \$20    **Maximum:** 30 students



**SOCIETY OF  
American  
Archivists**

Wednesday

9:00-11:45 and 1:00 – 4:00

Workshop 2

SAA DAS Certificate Workshop:  
Appraisal of Electronic Records

**Though NYAC is hosting this workshop, in order to participate attendees must register and pay SAA fees in advance on the DAS website at**

<http://saa.archivists.org/events/appraisal-of-electronic-records-1497/488/>

Increasingly, archival records are created in electronic formats. As a result, archives of all types are responsible for the preservation of electronic records. After a review of the fundamental principles of archival appraisal and appraisal policies, you'll be introduced to the unique issues that need to be addressed when appraising electronic records. Case studies will highlight the practical aspects of electronic records appraisal.

**Instructor:**

Elizabeth Perkes, *CA, Electronic Records Archivist, Utah State Archives.*

**Early-Bird Registration Deadline:** May 4, 2014

**SAA Member** \$189 Early-Bird / \$249 Regular

**Non-member** \$249 Early-Bird / \$299 Regular

**Employees of Member Institutions** \$219 Early-Bird / \$279 Regular

Confirmed NYAC members are eligible to receive a course registration discount off the SAA non-member rate. Use this code when registering: APER25NY

**Minimum:** 20 students

**Maximum:** 35 students



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Wednesday

1:00 – 4:00

Workshop 3

## Understanding and Modifying Your Collection Environment and Rehousing

Proper storage of our archival materials is critical to all collecting institutions. In this workshop for archives staff and volunteers, both aspects of storage - the materials that surround an artifact and the environmental conditions of our spaces - will be discussed. Participants will learn how to select appropriate storage materials and to implement simple storage solutions. Recent research on climate controls, basic housekeeping, and pest management will also be discussed. During the hands-on portion of the workshop, participants will create their own custom folders and boxes.

Handouts with directions for the techniques discussed in class and for making specific mounts, a glossary of materials, and a list of suppliers, will be provided. Archival materials are generously supplied by workshop co-sponsor, Gaylord – Your Trusted Source.

### Instructors:

Gwen Spicer, *Spicer Art Conservation, LLC*  
Joy Manna, *Gaylord Archival Solutions*

**Workshop fee:** \$15 **Maximum:** 20 students

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Wednesday

1:00 – 4:00

Workshop 4

## Archives & Special Collections Policies: What Are They? Why Are They Important?

### This Workshop Has been Cancelled

Every institution's mission and identity should be reflected in the policies and procedures that govern operation of their Archives and Special Collections. It is easy to fall into a trap of "not saying what we mean or, not meaning what we say" when it comes to making mission statements and access policies congruent. Policies, or lack of them, can make you a gatekeeper or obstructionist. How you interpret your mission when working with patrons may impact their need for information or impression of your institution.

This workshop is designed to offer tips and encouragement for assessment of policies for purpose and impact on your collections care, patron needs; and curatorial responsibilities.

### Instructors:

Heidi Bamford, *Regional Archivist,  
Documentary Heritage Program,  
WNY Library Council, Buffalo, NY*  
Kathleen DeLaney, *Archivist/Special  
Collections Librarian, Canisius  
College, Buffalo, NY*

**Participants are encouraged to bring their own laptops or mobile devices to use in the workshop.**

***Participants are strongly encouraged to bring to the workshop a selection of their institution's policies to share, discuss, or rewrite. Expect lively conversation and resource sharing to be part of this workshop. At the end of the workshop, you will leave with at least one written policy specifically designed for your use.***

**Workshop Fee:** \$15 **Maximum:** 15 students

## Thursday Morning

10:15—11:45

### 90 Minute Concurrent Sessions

#### S-1 From Dust to Digital

This session reports on work from three digitization projects. Learn about the Museum of Innovation and Science's effort to build a working prototype to digitize audio recordings off of a rare film format known as a pallophotophone. This experimental multi-track sound-on-film format was used for radio broadcasts in 1929 and 1930. New work on the New York State police film archive at the NYS Archives will be presented. These films are key resources to learning about state history and important events. Listen to a detailed discussion on the planning and implementation of Syracuse University's *Marcel Breuer Digital Archive*, which aims to create a web interface that meets the research needs of architectural historians, designers, and the general public. The digital archive brings together material from geographically disparate archival collections related to the work of the modernist architect.

**Chair:** Mark Wolfe, *University at Albany, SUNY*

**Speakers:**

Ken Fox, *New York State Archives*

Joshua Hauck-Wheaton, *Museum of Innovation and Science*

Teresa Harris, *Syracuse University Libraries*

#### S-2 Preserving the Record of the Southern Tier Economy

In the late 19th and early 20th centuries, many immigrants moved to the Southern Tier area, finding an abundance of jobs and the working class prosperity resulted in the area being called the Valley of Opportunity. Around the Second World War, the Southern Tier emerged as a global technology leader. However, later in the 20<sup>th</sup> century, there was a decline in manufacturing and other industry. Speakers will discuss the history of International Business Machines (IBM), Endicott Johnson (EJ), and Link and flight simulation – all playing a large part in the record of this area's economy.

**Chair:** Jean Green, *Special Collections, Binghamton University Libraries*

**Speakers:**

Beth Kilmarx, *Binghamton University*

R. Ted Warner, *Old Village of Union Historical Society*

Yvonne Deligato, *Binghamton University*

#### S-3 More than one Window in the Ivory Tower: Conducting a Campus-Wide Inventory of Electronic Records Systems

The session will focus on the issues and successes that occurred during the proposal of piloting an Electronic Records Systems inventory as part of larger comprehensive electronic records management and preservation plan for Universities. Three of the project participants, a University Archivist, the NHRPC SNAP Grant funded Archivist and an Electronic Records Archivist will discuss their own experiences working on the project.

**Chair:** Michael Martin, *New York State Archives*

**Speakers:**

Michael Martin, *New York State Archives*

Debra Kimok, *Special Collections/College Archives, SUNY Plattsburgh*

John Diefenderfer, *Project Archivist, SNAP 5 Grant, New York State Archives/NHRPC*



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## Thursday Afternoon

1—2:30

### 90 Minute Concurrent Sessions

#### **S-4 Archives in the Public Interest: Meeting Immediate Information Needs with Archival Records**

Collection development policies in academic archives typically focus on support for institutional research and teaching, building collections for scholarly use. Sometimes these collections also support social accountability and facilitate citizens' roles addressing immediate problems such as criminal prosecution or sentencing, and corporate responsibility. Is collection management planning different for 'scholarly' and 'public interest' collections? How do immediate uses and the requirements for use in legal proceedings affect record appraisal and acquisition, retention or destruction decisions, processing and description, and access restrictions?

Brian Keough, Head of ME Grenander Special Collections and Archives at the University at Albany, will talk about the National Death Penalty Archive which he founded; John Ansley, Head of Archives and Special Collections at Marist College, will discuss the Marist Environmental History Project.

**Chair:** Barb Morley, *Kheel Center, Cornell University*

**Speakers:**

John Ansley, *Archives and Special Collections, Marist College*

Brian Keough, *M. E. Grenander Department of Special Collections and Archives, University at Albany*

#### **S-5 Careers in Archives: The Ins and Outs**

This session will be a panel format and panelists will each talk about various types of careers in archives and preparations for them. Content will include logistics of getting a job, the nature of the work, the nature of the collections, types of training, challenges, joys, etc. Examples of types of archives represented are academic, historical societies, government, and independent/freelance positions. After prepared comments from each of the panelists, there will be an interactive time for questions to the panelists as a

group and individually, as well as discussion with contributions from both panelists and attendees.

**Chair:** Jane Subramanian, *Emerita Librarian/Archivist, SUNY Potsdam*

**Speakers:**

Sarah Pinard, *Processing Archivist, University Archives, University at Buffalo, SUNY*

Ray LaFever, *Archivist, Delaware County Historical Association*

Bob Clark, *Supervisory Archivist, Franklin D. Roosevelt Presidential Library (NARA)*

James Corsaro, *Independent Archival Consultant, Troy, NY*

#### **S-6 Once Bit, Twice Shy: Disaster Recovery and Disaster Avoidance in the Future: Lessons From the Field**

Two of the session participants will discuss disasters they either experienced or are very familiar with (the Arkell Museum flooding in 2006 and 2011 and the Corning Museum and Library flooding in 1972), how their institutions recovered from the disasters, learned from experience, and moved to prevent similar disasters in the future. The third speaker from Tompkins County will describe the county's program to digitize all its paper records, how it has extended that program to municipalities in Tompkins County, and how it has made provisions to back-up and store off-site its digital and paper records in a temperature and humidity controlled hardened repository.

**Chair:** Mary-Carol Lindbloom, *South Central New York Regional Library*

**Speakers:**

Aprille Nance, *Rakow Research Library, The Corning Museum of Glass*

Maureen Reynolds, *Deputy County Clerk, Tompkins County*

Eric Trahan, *Mohawk Valley Library Resource Council (formerly of the Arkell Museum)*



Thursday Afternoon

2:30—3:30

Poster Sessions and Break

**Archival Empires: From the Northern Forests, Down the Hudson,  
Along the Erie Canal, Across the Southern Tier**

**Access for All: Carnegie Hall's Online Performance History Search**

Rob Hudson, *Associate Archivist, Carnegie Hall Archives*

Carnegie Hall launched a new online [Performance History Search](http://www.carnegiehall.org/History/Performance-History-Search/) on its website in June 2013 (<http://www.carnegiehall.org/History/Performance-History-Search/>). This feature makes directly available to the public the records for thousands of Carnegie Hall events, and offers a case study in how to publish metadata records to the web from an internal performing arts event database. The database represents over 50,000 performances and other events; corresponding records for more than 90,000 artists; and a data library of 16,000 composers and over 85,000 musical works. This poster will describe the process of metadata cleanup, the publishing workflow, and the technical infrastructure that brings the records to the web.

**An Archive's an Archive No Matter How Small: Creating local history collections in small rural libraries**

Matthew Thorenz, *Adult Services and Reference Librarian, Moffat Library of Washingtonville*

This poster describes the development of two local history collections at two rural libraries in the Hudson Valley and how they were used to expand library services while enhancing existing programs for children, teens and adults. The poster also shows how these collections were created from collection and preservation surveys to finding aid and online exhibit creation. This poster uses historic photographs of the Borden Home Farm in Wallkill, NY and early 20<sup>th</sup> century postcards of Pine Bush, NY, data and examples of finding aids to show how these collections brought the unique histories of these communities into the 21<sup>st</sup> century and the experience gained in their creation is being applied to creating a third collection at the Moffat Library of Washingtonville.

**Biographer, Professor, Activist: Accessing the Papers of Michael Wreszin**

Christopher Arena, *MSLS Student, Queens College-CUNY*

This poster describes the processing and organization of the Michael Wreszin Collection for Queens College Library Special Collections. A professor, activist, radical, and biographer, the Wreszin collection contains a large number of documents related to the 20th century radical, Dwight Macdonald, of whom Wreszin wrote a biography. The collection also holds documents related to the history of radical activities in New York from the 1960s to 1980s and notes and manuscripts from Wreszin's long academic career. The poster also proposes linking the finding aid for the collection to collections of relevance at other institutions through EAD.

**FRANKLIN – Access to the FDR Library's Digital Collections**

Robert Clark, *Supervisory Archivist, Franklin D. Roosevelt Presidential Library*

This poster will alert NYAC attendees to a newly launched and very extensive online research tool. "FRANKLIN" is a brand new *virtual research room* and digital repository that provides free and open access to the digitized collections of the Roosevelt Library—to everyone, anywhere in the world. FRANKLIN allows you to keyword search for 350,000 archival documents and 2,000 public domain photographs. Essentially an EAD finding aids database, FRANKLIN links folder titles to multi-page PDF digital surrogates, presenting all digitized documents in archival context and allowing the Library to deliver whole collections online while utilizing existing description to the fullest extent possible. We would like to share the success of our project and talk with conference goers about access-oriented digitization at the Roosevelt Library.

## Poster Sessions Continued

### **Look for the Union Label**

Jai Khalsa, *Collection Assistant IV/Senior Manuscript Processor, Division of Rare and Manuscript Collections, Cornell University*

The Union Label Timeline is a new online tool for dating vintage clothing within specific decades. Using source materials from the ILGWU collections held at the Kheel Center for Labor-Management Documentation & Archives, the timeline includes historical background of the union label, changes in the label over time, and numerous label samples. This project helped fill a research need as well as a collection mandate for outreach to non-traditional user groups at low cost to the repository. The research process and some outreach plans are included in the presentation.

### **More than Just Labor: Exploring Versatile Research Potential in the International Ladies' Garment Workers' Union Archival Collection**

Kathryn Dowgiewicz, *ILGWU Project Archivist, Kheel Center for Labor-Management, Cornell University*

View how a traditional archival collection, such as the International Ladies' Garment Workers' Union (ILGWU) records, has transcended its supposed limitations of "labor history" to become a versatile collection attracting researchers from different disciplines. In addition to innovative outreach efforts, the poster will focus on various approaches to presentations at several conferences and how material from the union was highlighted to attract and appeal to specific audiences. Use statistics show the range of disciplines utilizing the collection and how the outreach efforts contributed to bringing the records to researchers.

### **Processing Congressman Ben Rosenthal's Papers: An Experiment in Experiential Learning**

Alexandra Dolan-Mescal, *Special Collections Librarian, Queens College*

The poster "Processing Congressman Ben Rosenthal's Papers: An Experiment in Experiential Learning" will present the Queens College Department of Special Collections and Archives' innovative relationship with the Queens College Graduate School of Library and Information Science to assist in processing our collections while providing professional development to archives students. A 10-hour practicum component for GSLIS course 730 "Archival Arrangement and Description" involves guided processing of the papers of Congressman Benjamin S. Rosenthal, who represented Queens for more than 20 years until his death in 1983. This practicum, now in its third semester, provides students with practical experience and a concrete project to point to for professional development (each processor is listed in the finding aid and credited in digital exhibits). The poster will explain the practicum, show example work, present archive and student management issues, lessons learned, and steps for creating a cohesive finding aid in the coming months.

### **A Symbiotic System: Achieving Mutual Benefits from Archives Volunteers**

Elizabeth Kerr, *Student Intern, Foundation of New York State Nurses, Bellevue Alumnae Center for Nursing History / MSIS Candidate, University at Albany, State University of New York*

A well-managed archives volunteer program is the key to ensuring mutual benefits for both participants. A Symbiotic System is based on a literature review of the challenges of and strategies for working with volunteers in an archives. It also presents examples of benefits achieved from a successful program. Information from the literature review is supplemented by several interviews with the archivist and volunteers at the Foundation of New York State Nurses Bellevue Alumnae Center for Nursing History where the presenter is a student intern. This goal of this poster is to encourage archivists to reevaluate the role and potential benefits of volunteers at their own repositories.

## Thursday Afternoon

3:30—5:00

### Roundtables

#### R-1 Lone Arrangers and Their Challenges

Those who work as “solo” archivists in their repository frequently have differing problems and needs than those who share the workload with others in their archives. Trying to cover multiple phases of an archives operation all at once can be challenging.

This roundtable will allow the opportunity for lone arrangers to gather together and bring their problems to seek advice from others regarding solutions they have found, as well as tips they’ve found for better efficiency to make the best use of what little time is available. All topics relevant to lone arrangers are welcome, such as reference, outreach, access, conservation/preservation, arrangement and description, advocacy, technology, digitizing, etc.

**Facilitator:**

Jane Subramanian, *Emerita Librarian/Archivist,  
SUNY Potsdam*

#### R-2 Digitization Demystified

By now, it is clear to everyone that the digitization process isn’t merely running a photo through the scanner. There is the planning and management, staffing and funding, selection criteria, legal restrictions, metadata creation, image creation, quality control, file management, delivery and presentation methods, and of course, preservation.

Come to this roundtable to learn from your colleagues, to seek their advice and offer your own, and to share those best practices that really work well for you, as well as those processes that didn’t work well at all.

**Facilitators:**

Pamela Cooley, *Documentary Heritage  
Program, New York State Archives*  
Barbara Morley, *Kheel Center for Labor-  
Management Documentation &  
Archives, Cornell University*

#### R-3 Speed Mentoring

Mentoring in the style of a speed dating event. This interactive session gives mentees the chance to have quick, focused exchanges about their careers and other professional considerations with experienced professionals. Participants can extend the mentor/mentee relationship if they choose.

Students and new professionals who would like to be mentees and experienced professionals who would like to be mentors are encouraged to sign up for this event; please indicate whether you are a mentor or a mentee when registering. The session will have a musical chairs-style format, with mentees speaking to each of our mentors for 10-15 minutes. Mentees are encouraged to come equipped with questions.

The number of mentor/mentee spots available and the amount of time spent with each mentor is dependent upon registration.

**Facilitator:** Nicole C. Dittrich, *Special Collections  
Research Center, Syracuse University  
Libraries*

**6-8 pm Gala**

**Endicott Visitor Center  
300 Lincoln Avenue, Endicott, NY**



## Friday Morning

8:30—10:00

### 90 Minute Concurrent Sessions

#### **S-7 Preserving a Record of the Southern Tier 2: What Users Want Us to Collect**

Two historians, one also a sociologist, will discuss the records of business, labor, and technology that they have used in their own research and writing, and that students have used in research they directed. They will suggest the kinds of records they and their students found most useful and would like historical records repositories to seek out, collect, and make available. Our third speaker, a county historical association archivist and town historian, will focus on the need to collect agricultural records to fully document the Southern Tier, a film maker's recent interest in the 19<sup>th</sup> Century Anti-Rent Riots, as well as provide insight into the information needs of genealogical researchers.

**Chair:** Geoff Williams, *University at Albany, SUNY*

#### **Speakers:**

Professor David Hochfelder, *University at Albany, SUNY*

Professor Emeritus, Melvyn Dubofsky, *Binghamton University, SUNY*

Raymond LaFever, *Delaware County Historical Association*

#### **S-8 The Digital Public Library of America and the Empire State Digital Network**

The Digital Public Library of America (DPLA) brings together the riches of America's libraries, archives, and museums, and makes them freely available to the world. DPLA is also establishing a national network of "Hubs," which help the DPLA bring together digitized content from across the country. This session will serve as an introduction to the DPLA as a portal for discovery of openly accessible digitized heritage material, a platform for building transformative digital works, and an advocate for a public option. The session will also provide information on the current creation and development of the Empire State Digital Network, DPLA's hub for New York State.

**Chair:** Debra Kimok, *Special Collections & College Archives, SUNY Plattsburgh*

#### **Speakers:**

Mark A. Matienzo, *Digital Public Library of America*

Kerri Willette, *Metropolitan New York Library Council*



## Friday Morning

8:30—10:00

### R4 Roundtables

#### **Members' Choice Roundtables**

**Vote for up to three topics (or suggest your own idea) through this survey:**

<https://www.surveymonkey.com/s/JH7RP6L>

**or at the registration table at the conference.**

The top three most popular topics will be announced at the NYAC conference on Thursday, June 5th and will be posted at the registration table.

Join us on Friday morning to participate in one, two, or all three!

## Friday Morning

10:15-11:45

### 90 Minute Concurrent Sessions

#### S-9 Oral History: Perspectives, Implications, and Experiences

The Oral History Association defines oral history as collecting and interpreting human memories to foster knowledge and human dignity. From the Center for Nursing History's efforts to capture life stories of nurses whose careers contribute to the history of New York State; to the British subpoenas for the Belfast Project, an oral history of Irish Republican and Loyalist paramilitaries archived at Boston College; to the Story Archive Project undertaken at Syracuse University to gather narratives from those who have personal knowledge of Pan Am Flight 103, the speakers will expand on that definition as they discuss three diverse efforts to document the past.

**Chair:** Susan Hughes, *CXtec & American Pomeroy Historic Genealogical Assn.*

**Speakers:**

Trudy Hutchinson, *The Foundation of NYS Nurses Bellevue Alumnae Center for Nursing History*

Christine Anne George, *SUNY Buffalo Law School*

Cara Howe, *Pan Am Flight 103/Lockerbie Air Disaster Archives at Syracuse University*



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#### S-10 Archivists: Key Players in the Implementation of the Common Core State Standards

How can archivists aid teachers in their implementation of the common core standards? This session will explain how the use of historical documents in the classroom connects directly to the new Common Core State Standards. Participants will learn about the common types of documents used by teachers, connections to the common core, and how to work with teachers to find useful documents. Presenters will walk the participants through a learning activity using a primary source to demonstrate the importance of these resources in the classroom. Archivists have a unique opportunity, as historical document experts, to assist teachers in implementing the common core. Learn how you can use your knowledge and expertise to enhance student learning.

**Chair:** Pamela Cooley, *Documentary Heritage Program, New York State Archives*

**Speakers:**

Jessica Maul, *Education Consultant*

Matthew Urtz, *Madison County Historian*



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## Friday Afternoon

2:30—4:30

### Tours

#### **T-1 Bundy Museum of History and Art**

In 1889, two brothers, Willard Bundy a jeweler and inventor, and Harlow E. Bundy, a young entrepreneur, opened a time recording clock company in downtown Binghamton. By the turn of the 20<sup>th</sup> century, thousands of workers were clocking in and out of work on Bundy Time Recorders. The company flourished, moved to Endicott, and eventually became IBM. The Bundy Museum seeks to not only honor the accomplishments of Binghamton's entrepreneurs like the Bundys, but also pays respects to the culture that influenced them. The collection ranges from early manufacturing and broadcasting artifacts to international art designed to enrich local culture. Local entrepreneurs, artists and personalities are showcased.

**Charge per person-payable at tour site:**  
\$5.00

#### **Directions from SUNY Binghamton to tour site:**

Head East from Binghamton University on Route 434. Turn left onto Court Street/U.S.-11. Continue to follow U.S.-11. Stay straight to go onto Main St/RT-17C. The Bundy at 127 Main Street is on the left.

#### **T-2 Phelps Mansion Museum**

The museum houses many paintings from many 19th century artists such as Edmund D. Lewis, M. Van Wyck and Harry Roseland. The museum itself is a work of art.

Designed by Isaac G. Perry, the museum is open to the public for all to see one of the best examples of Victorian architecture.

**Charge per person-payable at tour site:** \$5.00

#### **Directions from SUNY Binghamton to tour site:**

Head East from Binghamton University on Route 434. Taking State Street, take a right on Court Street. The Phelps Mansion is located at 191 Court Street.

#### **T-3 Binghamton Zoo at Ross Park**

Celebrating 139 years, the zoo officially opened in 1875 and is the fifth oldest zoological institution in the country. Winding wooded paths and naturalistic exhibits house over 100 different species with a strong emphasis on conservation education. Tours include discussion of interesting natural history facts such as habitat, diet, and survival strategies, as well as specific personal information on the animals here at the Binghamton Zoo.

**Charge per person-payable at tour site:** \$6.50

#### **Directions from SUNY Binghamton to tour site:**

Turn right from Binghamton University and follow Vestal Pkwy E/RT-434 E. Take the Pennsylvania Avenue Ramp (on the right). Turn slight right on Pennsylvania Avenue. Take the 2<sup>nd</sup> left onto Morris Street. Take the 2<sup>nd</sup> right onto Park Avenue. The Binghamton Zoo is located at 185 Park Avenue on the left.



## New York Archives Conference Board Members

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Jean Green (Local Arrangements), <i>Head of Special Collections, Preservation, &amp; University Archives, Binghamton University</i>	

### Conference Costs

#### **Registration Fee** (Includes Gala Reception)

Full conference—\$55

One-Day—\$40

**NYAC Membership**—\$15

**Parking**—\$4 per vehicle per day **if paid in advance at registration**

**Workshop 1** (full day)—\$20

**DAS Workshop** (full day)—**pay through SAA** (see page 5)

**Workshops 3 & 4** (half day)—\$15

**Friday luncheon**—\$15

**Dorm room** (Rafuse Residence Hall)\*\*

Single—first night is \$49, all others are \$37

Double—first night is \$42, all others are \$30

\*\*The first night dorm fee includes a linen packet (2 sheets, 2 towels, 1 washcloth, 1 pillowcase)  
1 blanket and pillow are provided by Binghamton University free of charge.

These rooms are air-conditioned.

**Tours**—**payable at tour sites**—see page 14

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